

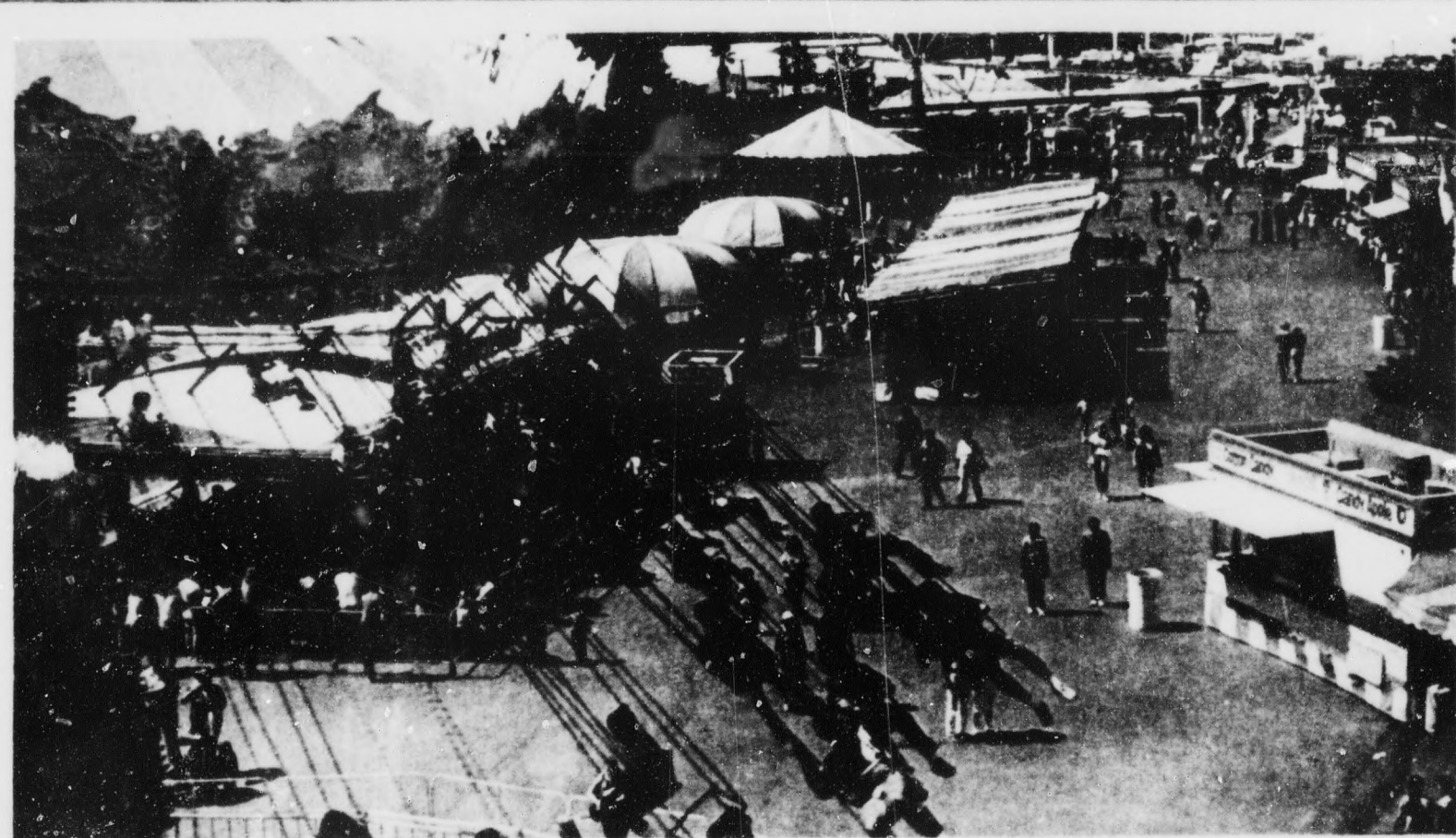
# The State Hornet

VOLUME 36, NUMBER 1

California State University, Sacramento

SEPTEMBER 6, 1984

## Fun At The Fair



The 1984 California State Fair attracted nearly 600,000 paid customers. The midway, shown here, was one of the more popular attractions. The fair surpassed its \$36 million budget goal by more than \$200,000.

Michael Blanchard/The State Hornet

## High Court Won't Hear CSSA Suit

Fee Reduction Fight Slowed

by John Davis  
Editorial Board of The State Hornet

The California Supreme Court threw out a lawsuit last week which questioned Gov. Deukmejian's authority to allow California State University fee increases above a limit set by the Legislature.

The California State Student Association (CSSA) argued that Deukmejian overstepped his authority when he allowed the CSU board of trustees to raise fees in 1983.

In the 1983 state budget the Legislature provided enough money to avoid a fee increase for the CSU system, and it added a provision in the budget prohibiting fee increases. Deukmejian cut the CSU budget by \$82 million for the year, and deleted the fee-control language. Four days later, the trustees approved a \$230 fee increase for 1983.

The governor has the authority to reduce appropriations approved by the Legislature, but his authority to veto budget control language — such as the prohibition on fee increases — is legally unsettled.

The CSSA initially filed the suit in a state appellate court, but the court dismissed the case without a ruling. The 1st District Court of Appeal said the CSSA failed to show that the fee increases had caused hardships for large numbers of students, or had cut enrollment.

Curtis Richards, legislative director of the CSSA, court "side-stepped the issue" when it refused to issue a ruling. The court concentrated only on



CURTIS RICHARDS  
a governor abused authority

the actual fee increase, and not on the question of whether or not Deukmejian had the authority to allow the increase, Richards said.

Richards also said that the fee increases had caused hardships for many CSU students, and that enrollment for 1983 was below university projections. CSU enrollment 313,900 for the fall 1983 semester compared to the university's projection of 319,000, Richards said.

In the petition to the Supreme Court, the CSSA argued that the governor's constitutional authority to "reduce or eliminate an item of appropriation" does not give him

•Please See Court, Page 10

## Campus PCB Transformers Removed

by Julie Kniseley  
Staff Reporter of The State Hornet

Four PCB-filled electrical transformers on the CSUS campus were drained and removed from their sites during the summer months. The transformers, discovered to be leaking in 1981 by the Office of State Architecture (OSA), were placed in a warehouse behind the Receiving building on campus until October,

when they will be shipped away for destruction.

PCB (Polychlorinated Biphenyl) is a coolant used in most transformers at CSUS. It was the first chemical compound to be regulated by the Environmental Protection Agency (EPA) under the Toxic Substances Act, and was banned from production in 1979 because of its toxicity.

According to a study from OSA,

PCB was found to be highly toxic, and has been found to cause cancer and metabolic changes in laboratory animals. It is poorly metabolized and tends to accumulate in animal tissues.

Strict guidelines have been set by the EPA concerning removal and disposal of PCB and machines using the compound.

Director of Plant Operations Howard Harris said the PCB coolant

was drained from the transformers and sealed in drums in June. The transformers and the drums of PCB were moved to a specially-built warehouse on the northwest corner of the campus.

The warehouse, completed earlier this year, was built under specifications of state law for toxic chemical storage.

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## CSUS Student Senate Closes Women's Support Office on Campus

by John Davis  
Editorial Board of The State Hornet

Each day approximately 30 people call the CSUS Women's Resource Center, according to Lynn Cooper. The callers, mostly women, seek health and housing advice and counseling services.

They have to look elsewhere. The center has been closed since June, so the calls either go unanswered or are referred to the women's studies office. That office does not have the personnel or resources to answer the callers' requests, according to Cooper, who is director of the women's studies program.

"It's well documented that the need (for the Women's Resource Center) exists," Cooper said. "It could do more. It never had enough money or support."

The center has been closed since

June, when an Associated Students, Inc. (ASI) executive committee voted to fire Velma Hall, the center's director. Hall, who had managed the center since July 1983, had a stormy professional relationship with her supervisor, Steve Berlin.

In December 1983, Berlin reported to the ASI senate that Hall was "insubordinate and resentful of supervision." Berlin, the executive director of ASI, wrote that Hall did not perform well as "a professional member of a management team operating a program for students."

Before leaving office in June, ASI President Ron Pizer recommended to the senate that Hall should be fired before her one-year probation period ended on June 31. Incoming ASI President Ron Day, on the other hand, was not ready to fire Hall.

"I didn't have enough time to

work with the lady to decide if she was good for the board (ASI) or not," Day said in an interview last week. He offered Hall an extended probation period, but she refused.

Hall said she had been at the center long enough for the ASI Senate to make a decision on her employment status. She had worked at the center for six years as a student assistant, an intern, and eventually the director. The graduate student said that her clashes with Berlin resulted from personality conflicts and Berlin's unfamiliarity with the center's functions.

"I know that there's nobody that can run the center better than I do," Hall said last week.

The senate had the choice then, to either fire Hall or keep her on full-time. The executive committee, act-

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Michael Blanchard/The State Hornet

PRESIDENT DONALD GERTH  
wants longevity in office

## President Hopes For Long Term

During the past 20 years, a high turnover rate in the CSUS president's office has created administrative instability and confusion, said President Donald Gerth last week in his opening address to faculty members.

Since 1965, eight men have occupied the president's office for an average of about two-and-a-half years each.

"I aim to change that average," Gerth said to approximately 350 staff and faculty members at the University Theatre. The president called the high turnover rate for the office a sign of a campus "not at ease with itself and unsure of its mission."

To define the precise mission of the university, Gerth said he will reply on input from faculty and staff members.

"I intend to spend as much of my time as possible with my ears open, listening," the president said.

Gerth, who came to CSUS from CSU Dominguez Hills, will invite faculty members to meet with him in small groups throughout the coming semester. The president will also rely on information from the newly-formed University Resource and Planning Council, which is studying the functions of the CSUS Foundation and the Hornet Foundation.

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## TV Misses Political Convention Nuances

SAN FRANCISCO, July 18 — As Gary Hart entered Moscone Center on this strangely warm and calm evening to deliver the address that would kick him off as the front-runner for 1988 should Walter Mondale lose in November, some 6,000 Democratic and media sardines mustered a truly hearty applause. It was the last Hart would hear that evening.

Hart went on to deliver what he thought was a fiery attack on President Reagan while at least half the delegates smiled for media interviews, played cards and tried to elbow their way through the wave of non-delegates on the way to the restrooms. Within minutes, even Hart pundits knew their man just wasn't clicking.

### Analysis

"I can't believe this," said one Kennedy supporter who claimed he had no choice but to back Hart. "This is the worst he's ever been. I'm embarrassed

for him." the action and sound of the convention floor, reporters monitoring Hart's speech on TV spoke in terms of a "respectable" address. The Sony blared each time Hart received applause as if it were a standing ovation.

One floor above the *Wall Street Journal* newsroom, removed from speech, and if not for the few journalists who pointed out this flop/hit dual phenomenon, they might have thought him not such a bad politician after all. The same disparity, to a much lesser degree, happened to Mondale the next evening.

There isn't much argument that television has become the supreme ringmaster of the circuses known as political conventions. The networks call the breaks in the action the same way they do for sporting events. But the true flavors and nuances of the event, like the reaction to Hart's speech, go largely unnoticed.

For instance, at any given moment the delegates were outnumbered by spectators who milled like ants in an ant farm and most likely didn't belong anywhere near the convention, much less the floor. Some two dozen

•Please See Convention, Page 15





# Newswire

## Gerth To Meet Students

President Donald R. Gerth and Timothy Comstock, vice provost for student affairs are making themselves available for informal meetings with students, faculty and staff during the noon hour on Mondays.

"Any topic may be addressed" during the hour-long sessions and no appointment is necessary, the two said in a joint announcement to the campus.

All the meetings will be held on the third floor of the University Union, but the room will vary depending on availability (See schedule below).

DATE	LOCATION
Sept. 10, 17	Miwok Room
Sept. 24	Sacramento Room
Oct. 1, 8, 15, 22	Miwok Room
Oct. 29	Walnut Room
Nov. 5, 12, 19	Miwok room
Nov. 26	Walnut Room
Dec. 3	Miwok Room

If President Gerth is away from the campus, University Provost Sandra Barkdull or one of the University vice presidents will join Comstock, the campus announcement said.

## Library Offers Tours

Orientation tours of the University Library will be conducted during the fall semester by trained orientation leaders. The tours are designed to acquaint the campus community with the physical layout of the library and with the many services available.

Tours will start from the main floor of the library on the following schedule.

September 10-October 5

	10 a.m.	Noon	2 p.m.	6 p.m.
Mondays	10 a.m.	Noon	2 p.m.	6 p.m.
Tuesdays	8:30 a.m.	10:30 a.m.	2:30 p.m.	6 p.m.
Wednesdays	10 a.m.	Noon	2 p.m.	
Thursdays	8:30 a.m.	10:30 a.m.	2:20 p.m.	
Fridays	10 a.m.	Noon	2 p.m.	

## Night Care

In answer to requests from students and faculty members, the Children's Center will offer evening child care this semester.

As of Sept. 4 the center will be offering evening child care from 4 p.m. to 8:30 p.m. for children 16 months to 10 years old.

The program will be Mondays through Thursdays only, and the cost will be the same as day care at the center: \$2.15 hourly for children 16 months to 26 months and \$1.75 hourly for children 27 months and older.

For more information call the Children's Center at 454-6216.



ROBERT BESS  
"particular interest in Sacramento State"

## Gerth Appoints Administrators

Since taking office in June, CSUS President Donald Gerth has placed his stamp on the CSUS administration with several key appointments.

On June 19, Gerth announced the appointment of Robert Jones as vice president for university affairs. Jones, who took his post this week, will supervise the university's public affairs, publications and alumni relations.

Jones held a similar position at CSU Dominguez Hills before coming to CSUS. In 1969 Jones was a

consultant to the Assembly Committee on Education.

In August, Gerth appointed Robert Bess as vice president for operations and finance for CSUS. Bess, who will start the job on Nov. 1, is currently an associate vice chancellor at California State University headquarters in Long Beach.

"I'm very excited about it (the new job)," Bess said last week. Bess said he has had a "particular interest in Sacramento State for years," because the campus is located in the state capital.

## NOW Presents Lectures

An upcoming feminist lecture series at Sacramento City College will deal with subjects ranging from comparable worth legislation, to the role of women in November's presidential election.

Focus 7, the lecture series presented by the Sacramento chapter of the National Organization of Women, will begin on Saturday, Sept. 15.

Phyllis Cheng, a member of the California Commission on the Status of Women, will open the series with a lecture on "Comparable Worth: Revolution in the Workplace."

Tickets are \$8 for each lecture, or \$28 for the four-lecture series. For more information, call 443-3470.

## McRegistration

Until Sept. 14, McDonald's customers will be able to pick up voter registration forms with their burgers, shakes and fries. In cooperation with California Secretary of State March Fong Eu, most of the state's McDonald's are displaying the mail-in forms on their service counters.

The forms, which require no postage, will help qualified voters register in time for the November presidential, state and local elections.

## Neal Steps Down

Dr. James Neal, dean of the School of Education since 1976, has announced he is resigning as dean to return to full-time teaching.

Neal said he will remain as dean until an acting dean can be appointed, which he anticipates will be

sometime during the late spring or summer.

Executive Vice President Sandra Barkdull, who accepted Neal's resignation with "deep regret" said, "His leadership has enabled the school to greatly improve its internal management and governance." She praised Neal's "honesty and grace under pressure."

## Gregorich : Education

Dr. Steven Gregorich has been appointed acting dean of the School of Education at California State University, Sacramento. Executive Vice President Sandra Barkdull announced last May.

Gregorich took over July 1 from Dr. James Neal, who announced earlier that he wished to resign and return to full-time teaching. Neal has served as dean since 1976.

Gregorich will serve as acting dean during the 1984-85 academic year while a search is begun for the permanent dean, Barkdull said.

## Sullivan : Arts and Sciences

Dr. William Sullivan was appointed dean of the School of Arts and Sciences at CSUS for a one-year period, President Donald R. Gerth announced last month.

Sullivan has served as associate dean of the school since 1979. It is the largest single academic unit at the university. He replaces Dr. Roger Leezer, who was named assistant vice president for telecommunications. Leezer will be on leave as dean until the opening of the 1985-86 academic year.

Dr. Sullivan is a professor of German and joined the university faculty in 1970.

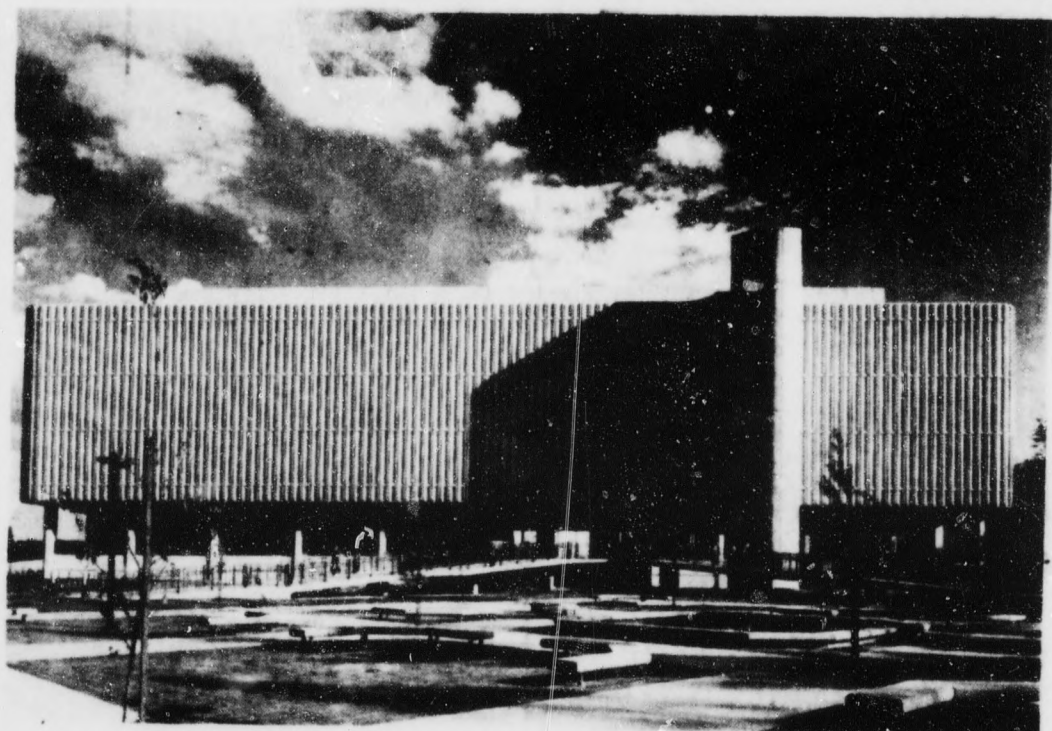
## Venus And Mars

The observatory on the roof of the north wing of the CSUS Psychology Building will be open to the public on the evening of Friday, Sept. 7, for an unusual opportunity to view five planets.

The five planets are Venus, Mars, Jupiter, Saturn and Uranus. Viewers will use the university's new 14-inch Celestron Schmidt-Cassegrain telescope and other instruments.

Viewing is expected to begin at about 7:45 p.m. Those wanting to see Venus should arrive not more than 15 minutes after sunset at 7:27 p.m.

"The time we end the session will depend on the number, enthusiasm, and persuasiveness of those in attendance," says CSUS astronomer Homer Ibsen.



# UNIVERSITY LIBRARY ORIENTATION PROGRAM SCHEDULE SEPTEMBER 10 - OCTOBER 5



## LIBRARY BUILDING HOURS

Monday-Thursday	7:45 a.m.-11:00 a.m.
Friday	7:45 a.m.-5:00 p.m.
Saturday	10:00 a.m.-6:00 p.m.
Sunday	1:00 p.m.-9:00 p.m.

MONDAY - 10:00 a.m., 12:00 noon, 2:00 p.m., 6:00 p.m.  
TUESDAY - 8:30 a.m., 10:30 a.m., 2:30 p.m., 6:00 p.m.  
WEDNESDAY - 10:00 a.m., 12:00 noon, 2:00 p.m.  
THURSDAY - 8:30 a.m., 10:30 a.m., 2:30 p.m.  
FRIDAY - 10:00 a.m., 12:00 noon, 2:00 p.m.  
(NO WEEKENDS)

## INFORMATION DESKS

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Science & Technology	454-6373
Education & Psychology	454-6440
Media & Microforms	454-7302
Social Science & Business Administration	454-6632
Humanities	454-6218

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## Student Blitzes Europe During 30-Day Tour

by Glen Cosby  
Editorial Board The State Hornet

Blitzkrieg means "lightning war" in German and was used to describe the swift military success of Nazi forces in Western Europe. After the term slightly and voila, you have a nutshell description of the European trip Kari Buhler experienced this summer: blitz-tour.

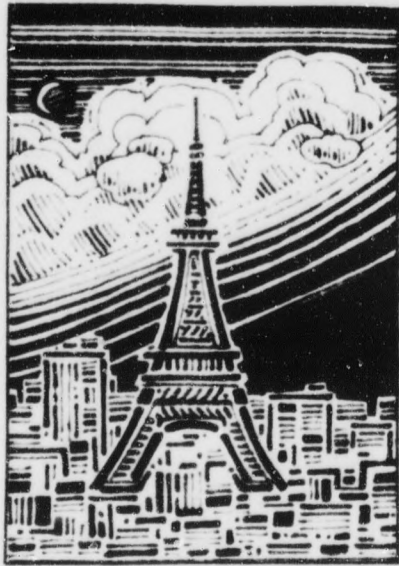
Buhler is a 22-year-old senior at CSUS, majoring in Liberal Studies. Like many students, she noticed one of the many Club Europa posters on campus advertising European tours, and wrote for more information. She subsequently received a brochure describing various different tours the club sponsors, then chose a 30-day, 12-nation tour with a price tag of \$1800. Said Buhler, the tour was the fulfillment of "a lifetime goal."

The tour started June 27 and ended July 30 and included 16 major stops throughout Europe. Buhler's tour group was made up of 51 people and was organized upon their arrival in London. The group spent four days in London and saw such famous attractions as Buckingham Palace, Piccadilly Circus, St. Paul's Cathedral and the British Museum. Despite the visual delights however, British cuisine did little to excite Buhler; she described it as "real bland."

Following a cruise across the English Channel, the group was bussed into Paris for three days. "When we first got to Paris," said Buhler, "it was ugly — like L.A., all smoggy. But that night we took a tour of the city, and it was just incredible."

Buhler said the group saw the Eiffel Tower, Arc de Triumph, Notre Dame Cathedral and numerous other Parisian sights before leaving for Brussels, Belgium for a day, and then on to Heidelberg, West Germany.

While in Heidelberg, Buhler and a friend managed to do something which mothers and Karl Maunden warn against all the time: they got lost. "It was awful," said Buhler, "we couldn't find anyone who could speak English, and they had to send a search party out after us."



After that bit of excitement, Buhler's group visited a Bavarian castle in the tiny nation of Lichtenstein on the way to a two-day visit in Lucerne, Switzerland. From there it was on to Innsbruck, Austria, sight of the 1976 Winter Olympics, for a quick visit.

Another Olympic city, Munich, West Germany, was the next stop on the way, but it was only a brief one en route to Salzburg, Austria, where the film *Sound of Music* was made. While there, Buhler and a friend managed to walk through a few scenes of the TV series *The Scarecrow and Mrs. King* as the show was being filmed in Salzburg that day.

Then it was on to Italy where the group first stopped in Venice. There they saw St. Mark's Church, took gondola rides through the city's famed canals, and watched the making of Venetian glass. Buhler said, "I wasn't really impressed with Venice, but when we went to Florence we saw Michelangelo's statue of David, and that was one of the neatest things on the trip."

Michelangelo's best was yet to come however, as the group next visited Rome and saw the Sistine Chapel, which Buhler simply described as "incredible." While in the Eternal City, they also visited the Vatican, St. Peter's Basilica, and saw many examples of Roman ruins.

•Please See Europe, Page 12

## Same Story: Enormous Business Lines

by John Davis  
Editorial Board of The State Hornet

Ed Rothenbaum and Charles Sunday arrived at CSUS last Tuesday night with "a 26-inch Rico's pizza, a six-pack of assorted soft drinks with massive caffeine levels, a backgammon game" and two sleeping bags.

The two computer science students were part of a group of approximately 250 CSUS students who spent the night in front of the Business and Public Administration building last Tuesday. Rothenbaum and Sunday hoped to add Business 121 to their schedules for the fall semester.

"We're hoping; we're praying."

There are only four sections we can use," Rothenbaum said, as the students waited for priority add/drop to begin Wednesday morning.

Randy Brooks, a CSUS junior who also camped on campus Tuesday night, was not too optimistic about getting the classes he was after.

"I think I'll be fourth or fifth on a waiting list for oncoming classes for next year," Brooks said as he waited in line. "When I got up at six this morning, the line was all the way around the building."

Students waiting in the line offered various suggestions on how

•Please see Business, Page 12



Students trying to enroll in Business courses stand in a seemingly endless line.

## Second Language Required For Future English Majors

by Patricia Altenburg  
Staff Reporter of The State Hornet

The recent addition of competency in a second language as a graduation requirement for CSUS English majors should not present any problems for students, according to a questionnaire the English department completed last semester.

"We discovered that the majority of English majors have had an average of three years of a foreign language in high school," said Professor Vernon T. Hornback Jr., English department chair. "The questionnaire also indicated English majors are looking for a more vigorous course. They have become more career-oriented and feel the second language

will give them a more competitive edge," he said.

Currently at CSUS, business administration majors who have a concentration in international business must be competent in a second language.

"Americans," Hornback said, "are notoriously language impoverished. Over half the Americans in our foreign service cannot speak the language of the country they serve."

This language requirement, which affects new students coming into the program and not present majors, can be fulfilled in one of two ways. A student is considered competent if he has had two years of a foreign language in high school, or if he can pass

a competency test administered by the foreign language department. Professor Harry Dennis, foreign language department chair, said only one or two sections will need to be added to handle the extra students.

Presently, the CSU system does not require competency in a second language as an entrance requirement, although the University of California system does. Richard Warren, of the California State University and Colleges admission office, said there is discussion that by 1989/90 high schools will offer a curriculum that is college preparatory.

In the Spring of 1983 Senate Bill 813 was signed into legislation, requiring high school students to have

one year of fine arts or a foreign language. Presently, Assembly Bill 3213, introduced by Sam Farr, is making its way through the legislature to amend SB 813.

The amendment would require one year of visual or performing arts and put foreign language study on hold while an impact study is done.

A check of local school districts indicates that each district sets its own requirements in fulfilling SB 813. The district determines what particular courses it will offer in the realm of fine arts or foreign language(s) to meet the state-wide requirement.



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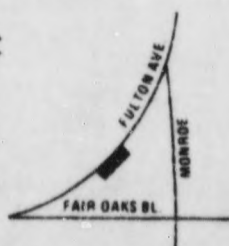
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	K St.	
		L St.





# Sports

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## Hornets Tackle New Season

by Randy Myers

Editorial Board of The State Hornet

For the last four years, CSUS head football Coach Bob Mattos only had to worry about filling 10 offensive positions. This year things are a little different. With running back John Farley graduated and playing for the Cincinnati Bengals, Mattos has 11 positions open.

This might seem to be a coach's nightmare after looking at Farley's record while at CSUS. He holds every season and career rushing and scoring record at CSUS. If that's not enough, consider the departure of quarterback Mike Sullivan who in the past four years finished his career at CSUS with school records for passing yardage, attempts, completions and touchdown passes. A tough act to follow, right?

Wrong, according to Mattos. In fact, he says he feels that every position this year will be better, with the exception of running back.

With defensive tackle Tim Korte, defensive end Louie Sorrentino and quarterback Greg Knapp leading the team on, the CSUS football team is ready to meet up to any challenger, and from the looks of the football schedule it looks like the team will be

taking on its toughest season ever.

With Cal Poly, San Luis Obispo, CSU Northridge, St. Mary's College, Santa Clara and Portland State being the first five opponents the Hornets will play, it looks as if they are going to have their work cut out for them.

"This is a top-heavy schedule to say the least," said Mattos. "If we can come up on the winning side after playing these teams, it'll be a good gauge of how good we are. We need momentum early and with a few breaks I'm sure we can meet the challenge," he said.

Last year the Hornets had a 5-5-1 record and a second-place finish in the NCAC. Each of the first five teams that they will be playing, with the exception of Santa Clara which was not on the schedule last year, defeated the Hornets.

Some of the reasons which are attributed to these losses were injuries and a bit of over-confidence.

Mattos feels that the theory of being over-confident is overrated and feels that the main thing that hurt the team was injuries. During last season 12 starters were out at different times.

With seven offensive starters returning and seven defensive starters returning, along with 16 lettermen

and a bunch of freshmen, CSUS is ready to open the season.

Quarterback Greg Knapp, whom Mattos said is excellent, appears to be one of the strongest players on the team. He proved this during the team's inter-squad scrimmage last Thursday. Knapp hit on 26 of 50 passes for 366 yards and four touchdowns last year. This will be one of the Hornets' strongest positions.

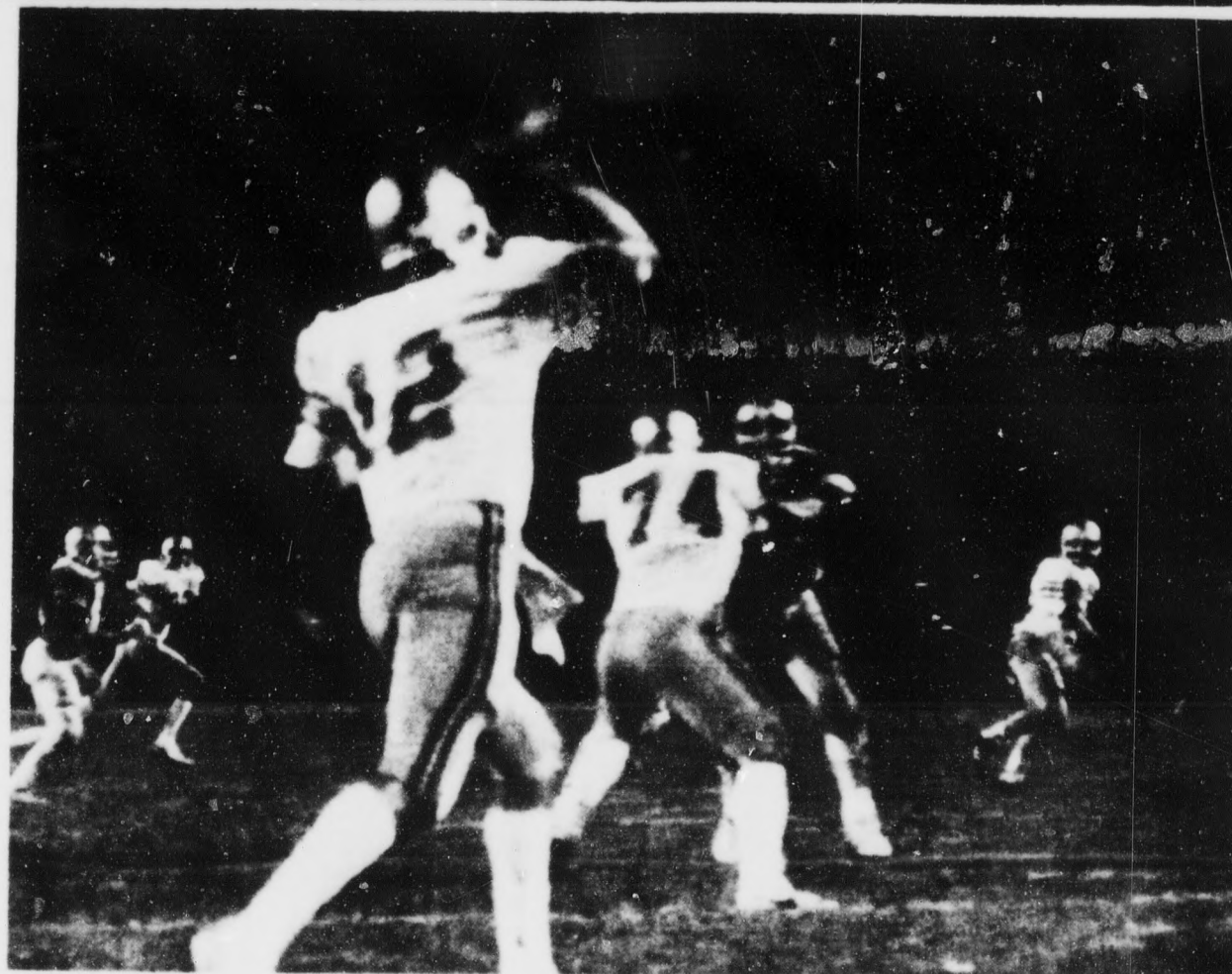
The most improved position is wide receiver. Brian Sallee, Hazart Sankar and Mike Esparaz are returnees who show a lot of depth.

On the offensive line, three of the finest offensive tackles will strengthen this area. They are Greg Robinson from UN Reno, Mike Black and Mike D'Angelo.

Top Returnees are: Brian Sallee (wide receiver), Jeff Hoffman (center), Frank Spino (offensive guard), Mike Black (offensive tackle), Mike Grim (defensive back) and Tim Korte (defensive tackle).

Top Newcomers are Kevin Gatewood (wide receiver), Clancy Barone (offensive guard), Greg Robinson (offensive tackle) and Mark Albert (defensive back).

In addition to the tough schedule ahead for the Hornets, a "get tough"



Hornets quarterback Greg Knapp (12) readies to throw pass while defensive end John Gesek (74) blocks offense.

attitude will be adopted by players.

"We're going to have to be a much more aggressive team," said Mattos. "We're going out there to win. We can't and we won't take anything less," he said.

The Hornets will open the season on September 8 at Cal Poly, San Luis Obispo, one of CSUS's stronger adversaries. Last year Cal Poly, SLO beat CSUS 38 to 15. The first home game against St. Mary's will be September 22 at 7 p.m.

"We should have one of the finest teams to represent CSUS in quite a while. I'm looking for an exciting season," said Mattos.

## Men's Soccer Coach Has High Goals

by Ty Wilson

Staff Reporter of The State Hornet

It was after 7 p.m. and the evening Hornet soccer practice was winding down as the tall eucalyptus trees west of the campus threw their long, cool shadows across the intramural fields. There had been over two hours of drills and scrimmages, the second such session of the day, but CSUS head coach Gerard Hijlkema had one last item on his agenda. As the players drifted wearily toward the locker room, he asked that they walk once again over the pitch and replace the grass divots. "We must keep what we have," he explained.

For a coach who has practiced his 20 or so players less than three weeks before the first game, Hijlkema (pronounced hui KEM ah), outside of

lawn maintenance, is hardly concerned with keeping what once was. Last year, when the Hornets finished fourth in the NCAC with a 7-6 record, is now ancient history.

"I'm looking at a fresh start," said Hijlkema, a stout 38-year-old former Dutch Olympian and first-division player in the Netherlands and Mexico. "I don't look back at who was here before. I'm giving the same chance to everyone."

Assuming coaching duties from Amir Jabery, who is busy with the expansion of his sports shop business, Hijlkema listened to Jabery's comments on the rest of the league, but seems preoccupied with getting his team fit and confident for the conference opener Sept. 18 at San Francisco State. The Hornets face defending

champion Hayward on Oct. 6, midway through the schedule, on their own turf.

"I'll use it as a tip," he said of Jabery's advice. "On the other hand, I want us to play our own game without worrying about anyone. That doesn't mean we'll underestimate a team, but we are not going to be afraid of anyone. I don't care how strong they are."

Despite losing 1983 standouts like top-scorer Ricardo Cobian and goalkeeper Bob Roffey, the Hornets return this year with a team, according to Hijlkema, where "every position is covered by one or two players with very good strengths." Goalie Ziggy Johnson, one of two players from Iceland on the team, is expected

to more than fill Roffey's shoes while Rudy Paulides and returnees Mike Gaither and Steve Recerto will key a potent Hornet offense deep in forwards.

Recerto, a second-team All-NCAC fullback in 1983, knows which teams CSUS must especially reckon with. "Hayward will be tough and Davis is the best conditioned team," he said. "They do a lot of running. Humboldt is a scrappy team, but we'll be very close."

Hijlkema won't suffer for the competition, however. "I expect a very good season because of what the team has already shown," he said. "I want to go out with the players we have and with a little luck, if we stay away with injuries, we might go far."

## Coach Colberg Predicts 'Strongest Team Ever'

by Timi Ross

Editorial Board of The State Hornet

After nine years as CSUS' volleyball coach, Debbie Colberg said that this is the "strongest team I've ever seen."

The Hornets, who have won the NCAC title for the last five years, have five players returning.

Junior Janis Louis, who Colberg says is the "key to the Hornets' success," will start once again at setter.

Barb Schumaker and Terri Nicolas will return as the starting hitters while sophomore Katie Swan, who saw a lot of action last year, will also return to the line-up. Kathy Larson won't start but Colberg predicts she will see a lot of action.

"We're really stronger offensively than we've ever been," Colberg said. "It has a lot to do with the good group of hitters we have."

Among the hitters is freshman

Audra Espinosa who is from El Dorado and a "fine athlete." Rhonda Dawson who is "another exceptionally fine hitter," will also hit for the Hornets. Janis Ster will start at the middle position and Yuba College transfer Carol Hannaford will also play this year.

Colberg's enthusiasm is largely due to the team's progress during practice these last few weeks.

"We're running things in practice right now that we've never done before at CSUS."

Although Colberg doesn't like to make predictions, her vision of placing in the top four is probably not far off when you consider the team's history.

Along with their five conference titles, the Hornets won the regional tournament in 1981 and 1982. Last year the Hornets advanced to the

•Please See Volleyball, Page 5



CSUS Women's volleyball team practice hitting strategies before opening game tonight.

## AD Wants To Upgrade Facilities

by Randy Myers

Editorial Board of The State Hornet

"It's an exciting experience to be back," said Dr. Tom Pucci, the new CSUS athletic director, to a roomful of journalists on Friday, Aug. 31.

From what the 36-year-old native Sacramentan had to say during the press conference, it looks like he's going to create an exciting atmosphere for athletics at CSUS.

Pucci touched on a few critical things he would like to see happen while he's athletic director. He stressed the importance of upgrading the facilities at CSUS. He would like to create a recreation center for athletics as well as for the students and faculty; this he believes will make the athletic program more enjoyable at CSUS.

Without money none of this can

happen, and Pucci realizes this.

"We're going to need the support of the community on this," Pucci said.

Pucci commended the Hornet Stinger Foundation for raising some money, but says it just is not quite enough for what needs to be done.

"I'm mainly concerned with creating a good sound program here at CSUS," said Pucci.

Pucci believes that with the scho-

larship program being put into motion next year such a program can be established.

"I'm really excited about the scholarship program," said Pucci.

An ex-tennis coach from the University of Arkansas, Pucci said that he is concerned with creating a quality program for inter-collegiate sports.

"We need to work on the staff

•Please See Pucci, Page 5

## Sports Briefly

### Mattos Award

The Sacramento Optimists All-Stars honored CSUS Football Coach Bob Mattos as its college coach-of-the-year at a dinner held Aug. 10.

"I felt very humbled by it," said Coach Mattos. "I thought it was a very nice honor as well as being good for our football program."

The annual honor is given by the Optimists to West Coast coaches whom they feel have been exemplary coaches during the year.

### CSUS Fun Run

The 5th Annual University Union Fun Run races into action on Sunday, Sept. 16 at 10 a.m. on the south lawn of the University Union at CSUS.

Three and six-mile races will be run with an open division for both men and women's three-miler or six-miler. CSUS student's division is only in the men's and women's three-miler.

Race day registration is at 9 a.m. Sunday, Sept. 16, but pre-registration has already begun at the ASI business office on the third floor of the University Union.

The course will start and finish at the south lawn of the University Union. Following the race, breakfast and awards will be given to top finishers in each division.

Entry fees are \$4.50 for all divisions with the first 150 entries receiving a free t-shirt.

### Basic Back Packing

Basic backpacking classes will be offered by the County of Sacramento Department of Parks and Recreation Thursday evenings beginning Sept. 6 from 7:30 to 9:30 p.m. The classes will conclude Sept. 29 and 30 with an overnight trip to the Sierra Nevada.

The classes cost \$25 which includes equipment selection and map and compass use. Outdoor skills and techniques will also be taught by Park Ranger Dub Roberts.

The classes will be held at the department office at 3771 Branch Center Road.

For further information call 366-2066 or come into the

department office.

### Farley Makes Cut

CSUS 1983 running back John Farley made the team on the Cincinnati Bengals. Farley who had an outstanding football career at CSUS, signed an initial contract for \$110,000. But the money doesn't stop there; Farley is under contract for the Bengals for three years with a contract that is supposed to be anywhere from \$450,000 to \$700,000. Farley's mother who lives in Stockton said that she is very pleased with her son. "I just can't wait to see him on TV," she said. Head Football Coach Bob Mattos said Farley will be sorely missed in the running back position this season.

### Rowing Team

The CSUS rowing team will be holding meetings Sept. 13, 14, and 19 at the Oak Room in the University Union at 3 p.m. for any beginning rowers interested in joining the team.

The meetings are designed to introduce people who have never rowed before to the rowing team at CSUS. This will be the second season that the team has been at CSUS. Everyone is welcome to come. For additional information call John Keisich at 927-0160, or call the Aquatic Center at 985-7239.

### Women's Soccer

The Women's Soccer Club at CSUS will play their first game of the season Friday, Sept. 7 at 7 p.m. at San Francisco State University.

Anyone who is interested in playing on the team is invited to come to practices at 3:30 p.m. Monday through Friday at the Hornet's field behind the men's gym next to the tennis courts. For additional information call Paul Arellanos at 635-6007.

### PGA Qualifying

Ancil Hoffman Golf course in Carmichael will be the site of the Northern California PGA qualifying for the Sacramento Golf Classic (formerly the Anderson Golf Classic). Play begins at 9 p.m. on Tuesday, Sept. 11. The public is welcome to attend and watch the professionals play.



## Pucci

Continued From Page 4

and getting better equipment for the programs we now have at CSUS. After we've built up these sports then we'll work on developing other programs," said Pucci.

CSUS President Donald Gerth in an opening statement reiterated his strong support for scholarships, which he shares with Pucci.



Michael Bianchi/The State Hornet

A.D. TOM PUCCI  
wants quality athletics

"I want to express to you my strong belief that the university should move ahead with its program to establish a strong Division I scholarship program in both men's and women's sports," Gerth said.

While Pucci attends CSUS he was student body president and was responsible for getting hats installed at Hornet Field in 1969.

Pucci replaces Ray Clemmons and Dr. Irene Shea, who were co-athletic directors for the last two years. Clemmons retired during the spring semester of 1983 and Dr. Shea is now associate director of athletics.

## Volleyball

Continued from Page 4

regionals but then lost to conference rival UC Davis in the first round.

"We definitely should be favorite for the conference title again this year," Colberg said.

The Hornets will open their season tonight at 7 p.m. in the CSUS North Gym against Cal Poly, Pomona.

# Harriers Ready To Take On Stronger Competition

by Scott Schuh  
Editorial Board of The State Hornet

Four of the seven runners who led Coach Joe Neff's men's cross-country team to a 12th-place finish in the nation last year return. Ordinarily, that would be cause for celebration.

However, the Hornets lost two key harriers to graduation, and rival UC Davis will field the same seven-man team as last year. Since CSUS has defeated the Aggies by a mere four points the last two years, Neff isn't willing to count the NCAC trophy as green and gold yet.

"It won't be any easier (this year)," said Neff, who has chosen to run his teams in high-competition invitational meets this year rather than against weaker NCAC teams.

One runner whom Neff is counting on to propel the Hornets into the nationals at Mississippi College in Clinton, Miss. in

November is senior Matt Gary. Gary captured the NCAC title last year, moments ahead of John Barrett, the number one runner at Davis, who also returns this year.

Gary is competing on borrowed time — he redshirted earlier in his career — and has been accepted to McGeorge School of Law.

However, Gary will not run as the uncontested number one seed all season. All four returning lettermen run "within 25 seconds of each other" and at any given meet could finish first. This is what makes the Hornets so tough in the larger competitions.

Pushing Gary will be Jeff Grubbs, a senior who qualified for the nationals last year. Grubbs was also the NCAC champ in the track and field steeplechase.

Greg Hanna and Dan Zavesky are the other two returners. Hanna won the NCAC track and field 5,000-meters last year and ran in

the cross-country nationals. Zavesky also competed in the nationals and is a top 1,500-meter and 800-meter runner for the Hornet track team. Both are seniors.

If those four stay healthy and Neff gets solid supporting performances, the Hornet mentor predicts another trip to the nationals. John Mendoza, a junior transfer from Sacramento City College, and Darin Slade, a freshman from Valley High, should provide good depth.

"We can recover from it (the two graduated seniors)," said Neff. "I think this team has the strength to win the conference again." Neff predicts a finish in the top five at Mississippi.

To do so, the Hornets will not only have to fend off Davis but UC Riverside and Cal Poly, San Luis Obispo as well. The top three teams advance to the nationals.

## Hornet Women Face Tough Fall Season

by Scott Schuh  
Editorial Board of The State Hornet

Laura Rinde would love to rerun the final two meets of last year.

The senior top-seed on the Hornets' women's cross-country team suffered a mysterious weakness midway through the Northern California Athletic Conference (NCAC) championships last year and dropped out with about a mile to go. The Hornets finished a dismal fifth.

Later, at the Western Regionals, Rinde partially recovered and the Hornet women rebounded to finish fifth in the regionals, third among NCAC teams. Still the nationals eluded them by two places.

Rinde and Coach Joe Neff would like to change that this year.

"There's so much talent on the women's team, I don't discount them making it (to the nationals)," said Neff.

Still, with defending NCAC champion CSU Hayward returning a strong team and a "fast-improving Humboldt team" coming on, Neff admits, "it's going to be tough."

One runner who is tough enough is sophomore Colleen Strout. While Rinde was having problems, Strout

finished strong and was actually the number one runner at the end of the year as a freshman. She's an "extremely talented lady" who will challenge Rinde again all year.

Two experienced harriers who will add leadership to the team will be Ruth Vega and Gina Mandy. Vega ran most of last year in the third position and Mandy was consistently among the seven runners who qualified for the team.

The Hornets just might surprise the perennial powerhouses like Hayward if Barbara Barnes and Sarah Chamnes are fully recovered from injuries that have kept them out of competition the past year and a half.

Mary Roach, a junior transfer from the College of Marin, should fill the final spot on the team and provide depth.

Besides Hayward and Humboldt, the Hornets will face a challenge from UC Davis, though the Aggies may not have had a good enough recruiting year to be a challenger.

At the regionals, both Cal Poly, San Luis Obispo and CSU Northridge will be among the teams with a good shot at the three tickets to the nationals.

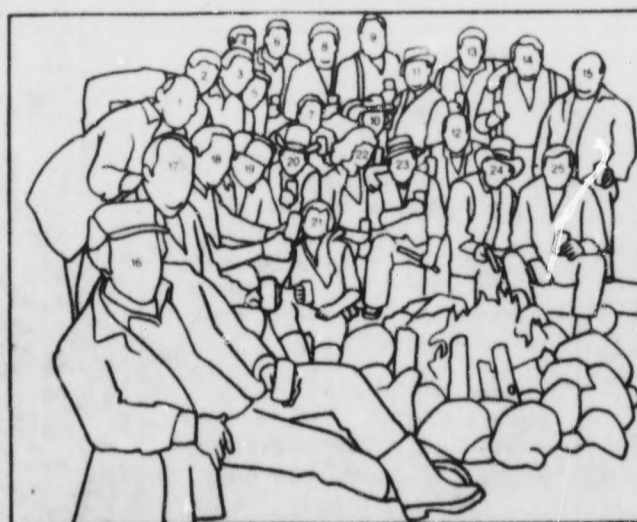
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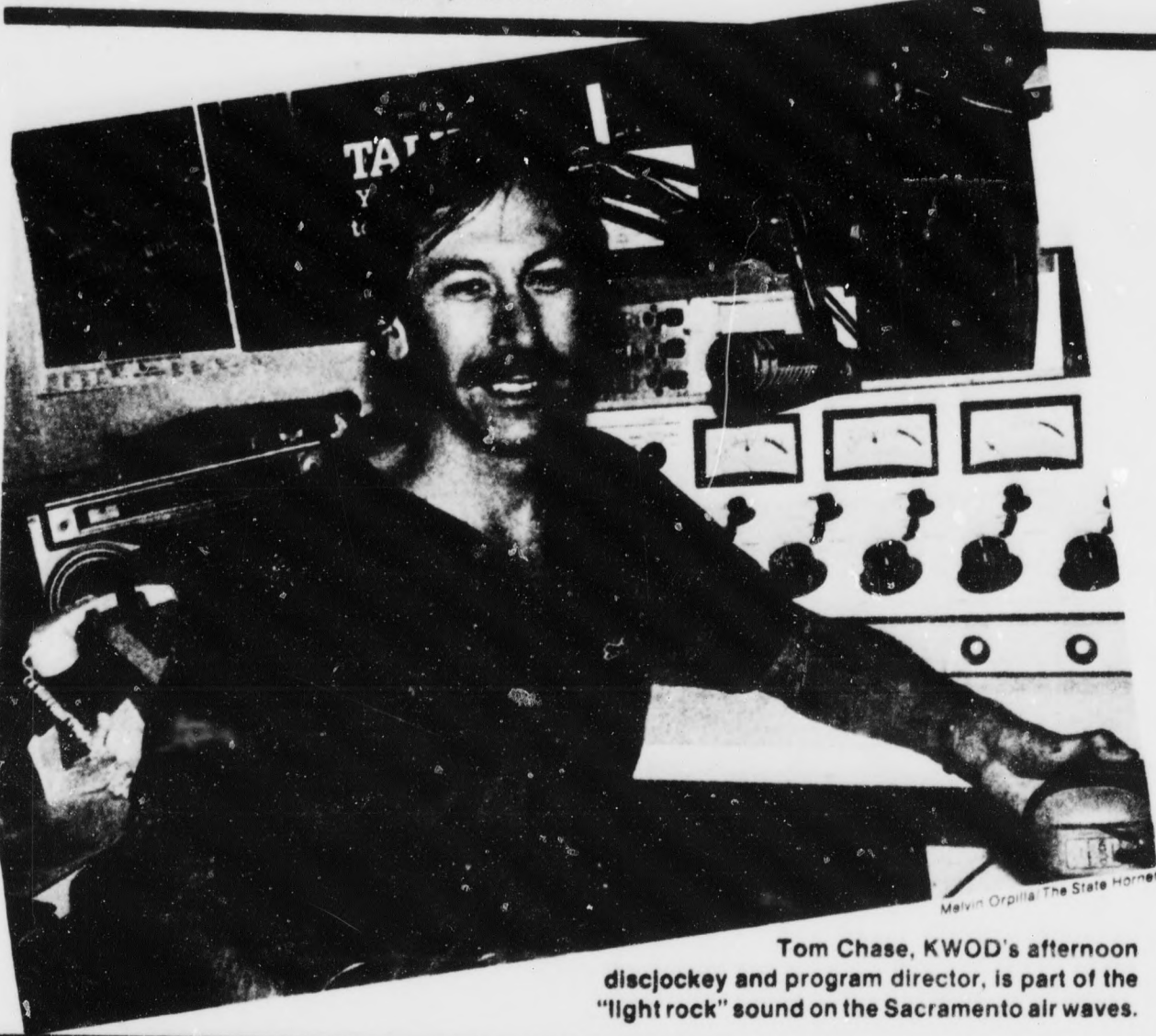
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# Expressions

Page 6 THE STATE HORNET Thursday, September 6, 1984



Tom Chase, KWOD's afternoon discjockey and program director, is part of the "light rock" sound on the Sacramento air waves.

## Radio Depicts River City

by Lynn Hervey

Editorial Board of The State Hornet

Turning on the tunes isn't as easy as it sounds. First you have to decide what you're in the mood to listen to. Then you have to begin the search. Searching for the right sound can be pretty complicated—especially when Sacramento alone has over 20 stations ranging from rock 'n' roll to religion.

Without going outside the general Sacramento area, a quick survey was taken of the radio stations as listed in the yellow pages (a cheap but fairly reliable source). The results of the survey say a lot about the "listener audience" in Sacramento.

Surprising as it might seem, there are just as many rock and country stations as there are religious and news stations. Of course, in between these two opposites lay the world of easy listening, big band and Hispanic stations.

To lump rock and country stations

together really isn't giving a concise picture of the audience range they play to. Rock isn't easy to define with stations ranging from KZAP's dedication to playing the most current, to KHYL's format of "the Best of the Oldies ... the Best of Today." KWOD (pronounced quad, not K-WOD) and KSFH aka FM102 two other stations whose format is the Top-40, attracting audiences between the ages of 13 and 54. With such a wide range of appeal, these stations are "hard to put into a category," as one of the secretaries at FM102 pointed out.

Country music is a major part of what Sacramentans listen to with Sacramento boasting three major country stations, only a few less stations than rock has. Conway Twitty, Don Williams, Merle Haggard and other country favorites can be heard on KRAK, KEWT, and KAER. KRAK claims to be the top country station, adding that they have "been

around for quite while."

One category of music that doesn't quite fit into rock, nor into "easy listening" are the MOR stations: Middle of the Road. MOR music is light rock. Anne Murray and Karen Carpenter getting just about as hard as they go. MOR stations include KXOAKGMS, and K108-FM. These stations' formats appeal to the 25 to 45 age group, playing a lot of "oldies" and mellow contemporary.

The MOR stations seem to be the strongest music making stations in Sacramento. One station that recently switched over to MOR format is KSAC.

KSAC, formerly known as KROY, a rock-oriented station, is programmed as an adult contemporary station. KSAC, identified as 97 on the dial, began July 26. They are still interviewing disc jockeys; currently the programs are all taped.

## Hitchcock Remains Master Of Cinema

by Lynn Hervey

Editorial Board of The State Hornet

Every once in a while a local television station will feature an Alfred Hitchcock film festival. Or maybe it will run a Hitchcock favorite on the late, late show. But there is one man on campus that feels Hitchcock deserves more than a casual nod.

Mark Hennelly first began teaching on the art of Hitchcock films in 1976. "Eighty-five students signed up for it...it was really popular." Hennelly didn't have too many Hitchcock films he could show due to the expense and lack of school funds. Now however, the films are being converted to video, and the school has purchased several for their own library. "I have more films now than I can show in one semester," Hennelly said.

But why would anyone teach a course on Alfred Hitchcock and his films? Hennelly explained that "in the old days, people looked on him as a mere entertainer, someone to who you go to have your pants scared off. And he certainly does that. That is probably his basic appeal. But the more you look at his films—the more you see his element of enlightenment besides excitement.

"The nice thing about Hitchcock is that you can go in to see him without any previous film experience. His films are such a primer of film making, that they are almost like a bible."

Hennelly feels there are three basic qualities in a Hitchcock film; the obvious first being the excitement or thrill factor. The second quality is that the films make the audience think. Hitchcock referred to this quality as "icebox talk."

"Icebox talk," Hennelly explained, "means that after you've been thrilled and chilled by the film, you go home, have a ham sandwich and all of a sudden you start talking with your husband or wife or friend about the film. And certain ideas that you didn't realize were having an effect on you during the film were starting to crop up."

The third element of Hitchcock films is trapping and involving the audience. This Hennelly calls the "theme of the innocent bystander."

The theme of the innocent bystander is best exemplified in *Psycho*. Early in the movie, the audience is left without a person to relate to or identify with once Janet Leigh's character is murdered. The audience is left without any one character to identify with and they turn to the only other available person, Norman Bates.

By identifying with Norman, the audience becomes guilty of the

same crimes and behaviors committed by Norman. This leaves the audience feeling unsettled and uneasy.

Alfred Hitchcock began making movies during the silent film era. "He was always after what he called 'viewer cinema'—where you reach the audience on a visual level, not on a dialog level. He called modern pictures simply photographs of people talking and he didn't think those were really pictures at all. They communicated with dialog. The medium of film is a visual medium, and of course, in silent films, that's the only way you could communicate."

"Hitchcock thought film shouldn't let talking explain things. You should dramatize, show and not tell," Hennelly explained, adding that Hitchcock films, while not dependent on dialog, do have excellent dialog often created by Hitchcock himself.

In practicing this technique of showing and not telling, Hitchcock would often have long moments of silence where what the audience saw was enough to tell the story.

*Rear Window*, starring James Stewart, is an example of this technique, Hennelly said. "He builds the whole story of his (James Stewart's character role) position in the film in the beginning before a word has ever been spoken in the film."

Hitchcock's interest in sound effects also put him ahead of his time with such sounds as the mechanical sound of birds in *The Birds*, and the scream in *Psycho*.

Montage, "a series of shots of different angles and different distances put together that move the audience back and forth in the action," was another technique used by Hitchcock. Montage was what most interested Hitchcock, Hennelly said.

One of the major aspects of Hitchcock that set him apart from the rest of the directors in the film business was Hitchcock's ability to totally preplan the entire movie on the storyboard. Hitchcock pre-planned camera angles, lighting, costumes, stage settings, as well as all other aspects of cinematography well before they did any of the actual shooting. All was drawn up well in advance.

"Once the preplanning was over, shooting the film was a bore. He knew exactly what was going to happen. He often fell asleep on the set because he had already envisioned the thing in his mind, put it on paper—on what is called a storyboard. He shot his pre-

• See Hitchcock, Page 12

## Sacramento Ends Summer Season

by Margaret Sabol

Staff Reporter of The State Hornet

For the next month, Crocker Art Museum will feature four exhibits, two by photographers Ansel Adams and Mary Swisher, an exhibit of glass works by Dale Chihuly and an exhibit of contemporary tile works by three local artists.

### On The Town

*Landscape Views*, by Ansel Adams, focuses on his artistic contribution to photography and demonstrates his influence on other photographers by presenting their works with his. The exhibit includes some of Adams' most famous photos, including *Moonrise Over Hernandez, New Mexico*. Adams, who died last spring, was well known for his black and white photos of Yosemite National Park.

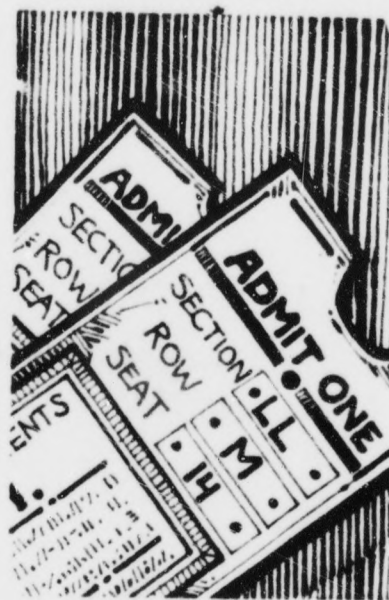
The exhibit by Mary Swisher, *A Pottery*, features scenes from the Gladding, McBean and Co. pottery

works. Included in this display are photos of various works in progress, scenes from the modeling and glazing rooms and photos of Ernest Kadell's office. Kadell, who died in 1959, was the company's master sculptor. The exhibits by Adams and Swisher will be on display through Oct. 14.

Dale Chihuly's *Recent Works in Glass* will be available for viewing through Oct. 14 at the Crocker Art Museum. The exhibit features large slumping basket forms inspired by Indian baskets, containers within containers and sea forms, all done in vibrant colors. Chihuly is the acknowledged master of the second generation of the Studio Glass Movement.

Grouped under the title of *Contemporary California Tile Works*, the exhibit by Sacramento artists Donna Billick, Tom Dochterman and Philip Schuster use art tiles as their basic element and incorporate architectural applications. The exhibit includes walls sculptures and tile murals. This exhibit will be on display through Sept. 16.

Crocker Art Museum is located at 216 O St. and is open on Tuesday, 2-10 p.m. and Wednesday-Sunday, 10 a.m.-5 p.m. \$1 admission.



Some other local galleries which currently have exhibits on display include the Artists Contemporary Gallery, located at 542 Downtown Plaza. This gallery is showing paintings by Larry Welden through Sept.

12. These water-color landscapes feature scenes from Lake Tahoe and Folsom Lake. Artists Contemporary Gallery is open Monday-Saturday, 10 a.m.-5 p.m.

The Artists Collaborative Gallery, located at 1007 2nd St. in Old Sacramento is showing sculptures by Abby Wilkroft and Betty Difuntorum in *Smiles and Tears Through the Eyes of Women*. The sculptures, which range in scenes from the American past to primal images, will be on display through Sept. 30. Artists Collaborative Gallery is open Sunday-Tuesday 10:30 a.m.-5:30 p.m. and Wednesday-Saturday, 10:30 a.m.-9:30 p.m.

Artpace at 1015 J St. is showing free-for paintings by CSUS student Rosale Capovilla. The paintings, done in acrylic, are of a free-form style, neo-contemporary, and will be shown through Sept. 27. Artpace is open Monday-Saturday, 1 a.m.-4 p.m.

The current production at Stage-

• Please See Town, Page 7

## Calendar

### Comedy

A Night With Denny Johnston will be in the Redwood Room of the University Union on Wednesday, Sept. 12. D'Alan Moss will be appearing with Johnston. Tickets are \$3 students, \$4 general at the ASI business office, 3rd floor of University Union.

### Gallery

Old Sacramento Autumn Collectors' Fair takes place Sept. 9. Booths will be set up on J, K, L and Front Street from 5 a.m. to 7 p.m. Volunteers are needed and should call 443-7815.

Art Works Gallery in Fair Oaks is continuing the three man exhibit featuring Eric Dahlin, Connie Spickelmier and Makepeace Tsao.

Watercolor Artists of Sacramento Horizons, (WASH) will be opening a show of watercolors by Jan Minkuln, Sept. 10 at 7:30 p.m. at James Monroe Manor, 3225 Freeport Blvd.

Davis Art Center has scheduled paintings by Karen Turner in the Exhibition Gallery and photography by Craig Webster in the Photography Gallery from Sept. 7 through 28.

Interns are being accepted by the Crocker Art Museum through the Crocker Art Museum Education Department. For more information, call Be Herrera between 10 a.m. and noon at 449-5458.

Crocker Art Museum opens *Tel Dor: Ancient City Revealed* on Sept. 11. The exhibit will include items from the coastal city of Israel. Lectures on this exhibit will begin Sept. 11 with *Megiddo and Hazor: the Great Cities*. Lectures will continue for the duration of the show and cost \$3 per lecture, or \$15 for all six lectures.

M.H. de Young Memorial Museum opens *Views of a Vanishing Frontier* on

Sept. 6. This major exhibition features watercolors and ethnographic and historical objects from the 1832-34 expedition to the upper Missouri River Valley. Artist is Karl Bodmer.

Both the Asian Art Museum and the Fine Arts Museum, (which include the California Palace of the Legion of Honor and the M.H. de Young Memorial Museum), are offering year long student passes for \$5.

### Classical

The Music Department presents Ward Fenley, violin, and Eleanor Fenley, piano, in concert on Sept. 8 at 8 p.m. in Music Room. Tickets are \$1.50 student, \$3 general.

Young Artist Guild Recital will feature Margaret Ypma Sept. 9 at 3 p.m. in the Music Recital Hall, CSUS. Donations are \$3 adult, \$1.50 student. For further information contact the CSUS music department, 454-6514.

Tickets are available for the new Sacramento Symphony season. This fall features the Masters Series, the Friday Night Pops Series, Saturday Night Pops Series, Monday Night Series, and the Chamber Orchestra Series. Student tickets are half price and can be purchased by calling the Symphony office, 973-0300.

Auditions for the Sacramento Symphony Chorus will be held Sept. 15 at the Hiram Johnson High School. All interested in auditioning must attend the first choral rehearsal held Sept. 10 also at the Hiram Johnson High School. For more information contact Mary Gifford, Choral manager, at 973-0300.

Sacramento Symphony schedule of events include:

Sept. 7 Free Concert in the Park in Cordova Park at 6 p.m.  
Sept. 8 Annual Autumn Sonata Concert in

Davis, at Davis Community Park. Tickets are \$5 for adults, \$1 for children. Program starts at 6 p.m.

Celebration of Wines in the El Rancho Hotel on West Capitol Ave. Tickets are \$12 and includes wine testing and a complimentary glass of wine. Program lasts from 4 to 7 p.m.  
Park Concert in Placerville at the El Dorado County Fairgrounds. Tickets are \$4 for adults, \$2 for children. Concert starts at 6 p.m.

### Live Theater

Sacramento Opera Chorus is auditioning for tenors and basses for the upcoming production of *Rigoletto*. Chorus rehearsals begin Sept. 9 from 6 to 9 p.m.



Free Concert in the Park in Ruch Park in Citrus Heights. Concert starts at 6 p.m.

Free Concert in the Park in Elk Grove. Concert starts at 6 p.m. For more information on these concerts, contact the Sacramento Symphony, 973-0300.

### Rock

Joan and Gary will be in the Coffee House Sept. 6 from 8 to 10:30 p.m.

Park Greenlee, a Catspaw Rock and Blue Band will be at the Coffee House Sept. 11 from 8 to 10:30 p.m.

### Concerts

The Every Brothers will be at Concord Pavilion Sept. 11 at 8 p.m. Tickets are \$13 reserved and \$8.75 g.a. lawn.

Ricky Skaggs, Nitty Gritty Dirt Band, and The Judds are playing Concord Pavilion Sept. 13 at 8 p.m. Tickets are \$13 reserved and \$8.75 lawn.

Mining Persons and John Waite will be playing the Berkeley Community Theatre on Sept. 6 at 8 p.m. Tickets are \$13.50 reserved.

Echo and The Bunnymen and The Flestones are playing the Berkeley Community Theatre on Sept. 7 at 8 p.m. Tickets are \$13.50 and \$14.50 reserved.

James Taylor and Randy Newman are playing at the Greek Theatre in Berkeley on Sept. 9 at 3 p.m. Tickets are \$13.50 adv., and \$15.50 reserved.

Theatre



# Radio

Continued From Page 6

KSAC is the result of what Richard Erwin, manager of KSAC, calls "baby-boomer audience." The audience is no longer dominated by the 14 to 25 age group. Audience age now is predominately 25-35, the children of the baby boom in the '50's.

"Our major competitors now are K108, KSFM, KAER. We are letting

air waves be used by religious and talk radio stations. There are surprising seven stations that devote their time to news, talk and religion. Five of the seven are KCVR, KEBR, KFIA, KYLO and KJAY, which has programmed religious format for at least half of its on-air time.

KFBK and KGNR are the two news/talk stations, and KCVR a

light rock and adult contemporary music isn't too surprising. What is surprising is the abundance of religious stations. KYLO boasts the largest audience. They are different, they say, from any other religious station, since they play approximately 20 hours of religious music and four hours of ministry.

Other religious stations play an important role in the community by

# Town

Continued From Page 6

door Comedy Playhouse, *Cheaters*, revolves around two middle-aged couples who are having affairs, and their children who are living together and do not know if they should get married. The show runs Friday and Saturday nights at 8:30 p.m. through Nov. 3. Tickets are \$6 adult and \$4 student. Call 927-0942 for reservations. Stagedoor Comedy Playhouse is located at the Sacramento Inn Plaza.

Garbeau's Dinner Theater is pres-

enting *Vanities* through Sept. 9. *Vanities* follows the lives of three high school cheerleaders in the 1960's through their college sorority days and finally to a reunion a few years after college graduation. The show runs Wednesday-Saturday at 8:15 p.m. with dinner service at 6-7 p.m., and Sunday at 7:30 p.m. with dinner service from 6-7 p.m. Garbeau's is located at the Nimbus Winery, Highway 50 and Hazel Ave. Reservations are required, call 985-6361.

Thanks to you...  
it works...  
for  
ALL  
OF US



United Way  
Sacramento Area

**Surprising as it might seem, there are just as many rock and country stations as there are religious and news stations.**

KZAP have it (the younger audience still interested in current rock) all.

KROY has since been retired to Reno. KSAC, the call numbers purchased from Kansas State Agricultural College, also has an AM counterpart, KENZ, which plays MOR format, too.

Another category of music stations often ignored is the big band and beautiful music stations. KAH1, KCTC and KJAY cater to the Lawrence Welk sound often enjoyed by the older audience.

Music aside, a lot of Sacramento

religious station for most of its format, switches to a Hispanic program in the afternoon.

If radio stations are any indication of what type of person lives in a certain area, this quick survey of stations in the Sacramento area would portray an interesting picture. While Sacramento is the home of CSUS and several other smaller community colleges, the average audience seems to be a fairly religious group of people between the age of 25 and 55. With the government and military being a major employer in Sacramento, the

announcing community events, both secular and religious.

While the abundance of religious stations is surprising, the total lack of classical stations is equally surprising. There are several classical stations in the Bay Area, but Sacramento has none. If the presence of classical music stations were a rule by which to measure cultural awareness, Sacramento would be found lacking.

Music has always been an audio indicator of the conditions of our times.

## Chapman College Offers •ASSOCIATE •BACHELOR'S •MASTERS DEGREES IN SACRAMENTO

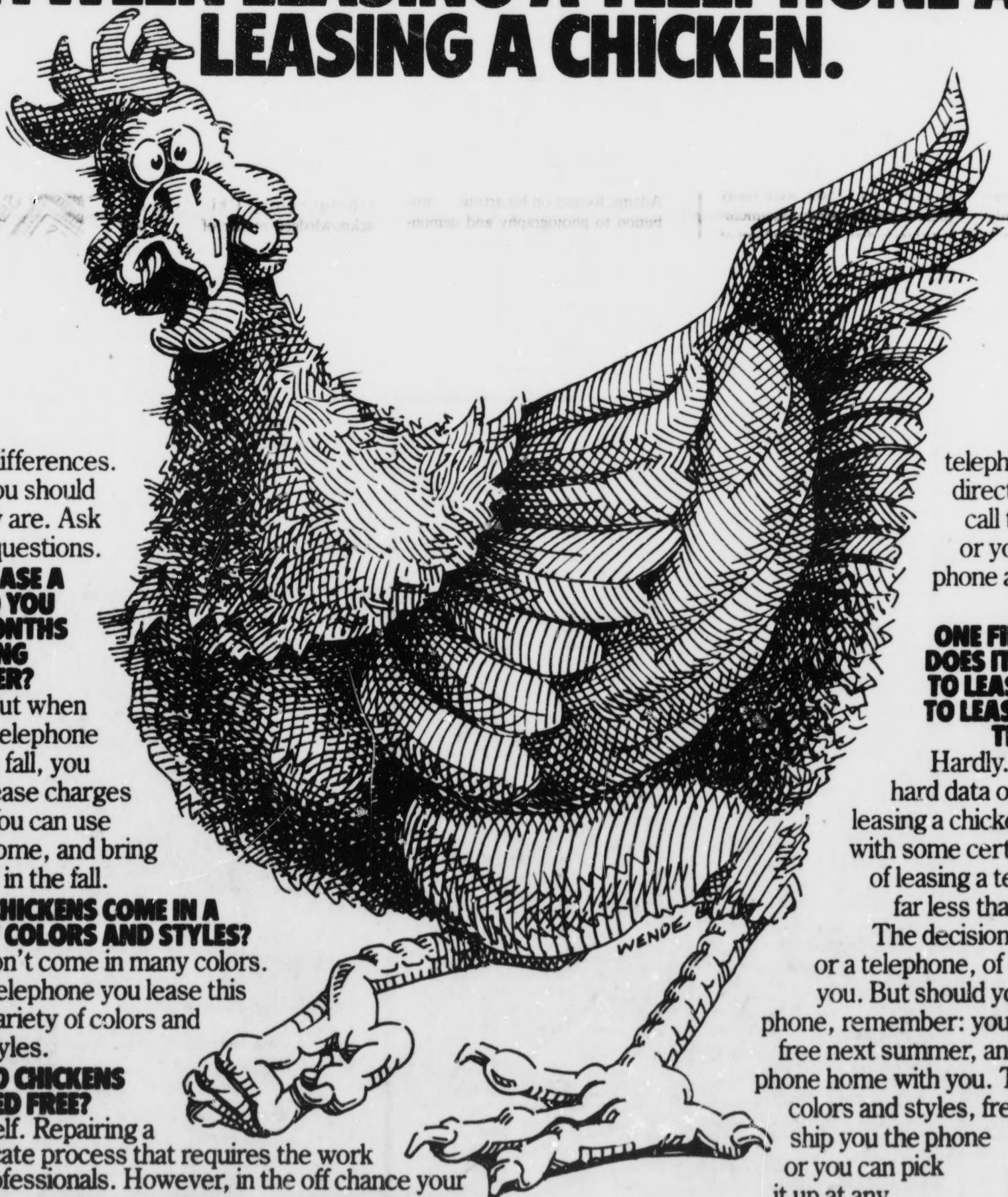
Each course meets one night per week for 10 weeks. Classes are held at Mather AFB, McClellan AFB, and at 3400 Watt Ave (Watt & Cottage)

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Yes, there are differences. And we think you should know what they are. Ask yourself these questions.

**WHEN YOU LEASE A CHICKEN, DO YOU GET THREE MONTHS FREE DURING THE SUMMER?**

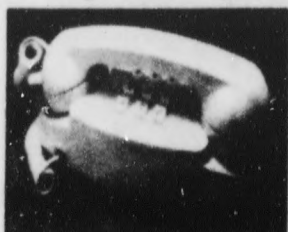
Probably not. But when you lease your telephone from AT&T this fall, you won't pay any lease charges next summer. You can use your phone at home, and bring it back to school in the fall.

**DO LEASED CHICKENS COME IN A SELECTION OF COLORS AND STYLES?**

No. Chickens don't come in many colors. But the AT&T telephone you lease this fall comes in a variety of colors and three popular styles.

**ARE LEASED CHICKENS REPAIRED FREE?**

Don't kid yourself. Repairing a chicken is a delicate process that requires the work of expensive professionals. However, in the off chance your



AT&T leased telephone needs repairs, we'll fix it absolutely free when you visit any of our AT&T Phone Centers.

**ARE LEASED CHICKENS SHIPPED DIRECTLY TO YOU?**

Ship a chicken? Don't be silly. However, your AT&T leased

telephone will be shipped directly to you after one call to 1-800-555-8111, or you can pick up your phone at any of our AT&T Phone Centers.

**ONE FINAL QUESTION: DOES IT COST THE SAME TO LEASE A CHICKEN AS TO LEASE A TELEPHONE THIS FALL?**

Hardly. While we have no hard data on the exact cost of leasing a chicken, we can tell you with some certainty that the cost of leasing a telephone this fall is far less than you might think.

The decision to lease a chicken or a telephone, of course, rests with you. But should you opt for the telephone, remember: you get three months free next summer, and you can take the phone home with you. There's a choice of colors and styles, free repair, and we'll ship you the phone or you can pick it up at any

of our AT&T Phone Centers.

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**If you won't read these 7 signals of cancer... You probably have the 8th.**

1. Change in bowel or bladder habits
2. A sore that does not heal
3. Unusual bleeding or discharge
4. Thickening or lump in breast or elsewhere
5. Indigestion or difficulty in swallowing
6. Obvious change in wart or mole
7. Nagging cough or hoarseness
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

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## Center

Continued From Page 1

ing with the full power of the senate, voted 3-1 to fire Hall.

ASI President Ron Day has formed a committee to study various possibilities for reopening the center.

"I wasn't an expert in the field, so I went to what I consider experts," Day said.

The all-woman committee includes two faculty members and two student assistants from the women's studies program. There is a possibility that the center could reopen under the direction of the women's studies office, and receive money from both the university and ASI.



VELMA HALL  
Fired As Director

## Court

Continued From Page 1

authority to strike fee-controls specified by the Legislature.

The governor has violated the principle of separation of powers, and exceeded his authority, according to the petition.

The CSSA called for the Supreme Court hearing to determine the extent of the governor's constitutional authority to "item veto" control language in the budget.

Deukmejian's lawyers argued that the CSU trustees have legal authority over the fees.

CSSA officials have not decided whether to drop the case, or take it to the U.S. Supreme Court.

## President

Continued From Page 1

Eventually, the president hopes to develop "an agenda looking to the year 2000." Among other issues, the agenda will address a shortage of space in campus buildings. The space problem cannot be solved without the construction of new buildings on campus, the president said. CSUS officials have filed a request with the CSU Board of Trustees for construction of a new engineering and computer science building.

ter science building.

Gerth said CSUS must gear itself to the demands and concerns of the Sacramento community. He said his recent appointment of Anne Rudin as an ex-officio member of the university board of directors indicates a desire to satisfy the needs of the capitol city. Throughout his speech, Gerth also stressed the need for cooperation and trust between the CSUS administration and faculty.

## Student Representatives, Governor Disagree over CSU Fee Reduction

While Gov. Deukmejian and California State University officials have praised fee reductions at state universities for this year, student leaders have called the reductions insufficient.

"In my view, no qualified student should be denied the opportunity to go to college simply because of financial need," Deukmejian said in his June 27 budget address. "This budget permits the first reduction in student fees at UC and CSU in history," the governor said.

Deukmejian's budget allocated \$1.1 billion to the CSU system for the 1984-85 year, producing varying fee reductions at the 19 CSU campuses. At CSUS, full-time undergraduate fees dropped from \$344.50 to \$325, a reduction of \$19.50.

CSU Chancellor W. Ann Reynolds also praised the fee reductions in a prepared statement.

"The budget not only halts a rapid spiraling of CSU fees in recent years, but makes the first noteworthy reduction in fees in the system's history," Reynolds said.

"Governor Deukmejian has signed the most encouraging budget the California State University has received in many years," the chancellor said.

Reynolds added, however, that "a separate legislative appropriation has been vetoed that would have greatly assisted our campuses to hire and retain faculty whose skills are in high demand in the outside marketplace in such fields as engineering, computer science and business.

"Although our full requests have not been met, the consideration of our funding needs for 1984-85 has been

heartening," Reynolds said.

Representatives of the California State Student Association (CSSA) have criticized the fee reductions, saying they are insufficient when compared to the increases of recent years. Fees at CSUS for full-time undergraduate students climbed from \$185 for the Spring 1982 semester to \$344.50 for the Spring 1984 semester.

"When someone stabs a knife eight inches into your heart, and then pulls it out four inches, you don't say thank you," said Ed Van Ginkel, chairman of the CSSA.

Curtis Richards, legislative director of the CSSA, called the reductions a political move which the student organization "does not see as sufficient, when compared to the increases of the past few years."

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 Begins Mon. Sept. 10  
 Mon. thru Fri. 6-8 pm  
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 Tues. & Thurs. 8-10 pm  
 Fri. & Sat. 9 am-10 pm  
 Reservations Tues. & Thurs. 2-4 pm
- **RECREATION JOGGING**  
 Mon. Tues. Wed. Fri.  
 5:30 pm - Dark  
 Beginning Mon. Sept. 10
- **WEIGHT ROOM - FIELD HOUSE**  
 Recreation - Work outs  
 Mon. - Thurs. 5-7 pm  
 Beginning Mon. Sept. 10  
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THE CONCERT STATION



## Classifieds

### PERSONALS

Wendy — Thanks for being a great roommate. I am now incarcerated at the federal prison in Ashland, Kentucky and I am seeking correspondence with anyone that would like to start a penpal relationship as I have no family in the free world. Thank you in advance. Jimmy Reardon, P.O. Box 886, 96990-131, Ashland, Kentucky. M Unit 411.1

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Needed for disabled male student. Minimal personal care.  
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Contact Ann 489-4052  
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Babysitter wanted for girls 6 and 8 Tues. and Thurs. approx. 3:00-7:30. Must have car. \$3.00/hr. Please call Susan 921-5909 (evenings).

Work Study Position Available at the ASI Government Office. 12-16 hrs/week. Job description available at Financial Aids office or call 454-6784.

**TYPISTS NEEDED** for ASI Typing Service. Must type 60 wpm with 95% accuracy — (will be tested). Experience with word processing is also required. Call Karyn Domich at 454-7252 — M-F 8:30-4:30, for an interview.

**TENOR WANTED** — To sing in choir at Central United Methodist Church, 53rd & H. Rehearsals Thursday nights, service Sunday mornings. \$35.00 per month. Paschal Monks, 451-1905

Typist wanted to type from tape recordings. Manuscript. Call Hans Poppe. 925-1284

**SKI INSTRUCTORS** — Sierra Ski Ranch now interviewing ski instructors for 1984-85 ski season. Experience helpful but not necessary. Call Don Greb between noon and 4 p.m. 541-6076.

## PCB

•Continued From Page 1

It is constructed from a monolithic slab of concrete, sealed in case of internal spills, and has a high curb around the outside of the structure.

The transformers and the PCB drums will be removed from the warehouse by October, according to Harris.

The OSA is controlling the entire project. OSA has employed a Stockton firm, Collins Electric, to assign contracts for dismantling, draining, and removal of the transformers.

Harris said the transformers will be shipped to a federally approved landfill to be buried, and the PCB will be shipped to one of three toxic chemical incinerators in the U.S.

Once the transformers and the PCB drums have been removed, the warehouse will be decontaminated and used for storage.

The transformers functioned as

voltage reducers in a "stepping-down" process that regulated the amount of electricity distributed to buildings. The PCB was part of a dielectric fluid which cooled the transformers.

Initially the OSA wanted to build a central storage unit for all leaking transformers found on CSU campuses; however, the plan was rejected by the state Legislature. According to Harris, the three-year delay between the discovery of the leaks and the removal of the transformers was due to an argument over where to store the units and funding for the project.

The four transformers, located in the Math/History building, Education building, P.E. building, and near the Field House, have been replaced by other transformers not containing PCB as a coolant.

All other PCB-containing transformers on CSUS campuses have been found to be safe by the OSA and will remain in place.

## Pickers Send Message



California Faculty Association Members picket outside the University Theater.

### Faculty Union Protests Stalled Contract Talks

Thirteen faculty members picketed in front of the University Theater last Wednesday to protest stalled contract negotiations between the California Faculty Association (CFA) and the California State University system.

Inside the theater, CSUS president Donald Gerth gave his year-opening address to the university's faculty.

Ray Endres, the CFA representative at CSUS, said the organization was "not picketing President Gerth." Endres said the demonstration was intended to inform faculty members about the CSU system's reluctance to meet union demands.

Contract negotiations have been suspended since CSU representatives walked away from the bargaining table on Aug. 21, according to a CFA letter distributed by the picketers.

# Good friends keep you going when all you want to do is stop.



Your feet hurt. Your legs hurt. Even your teeth hurt.

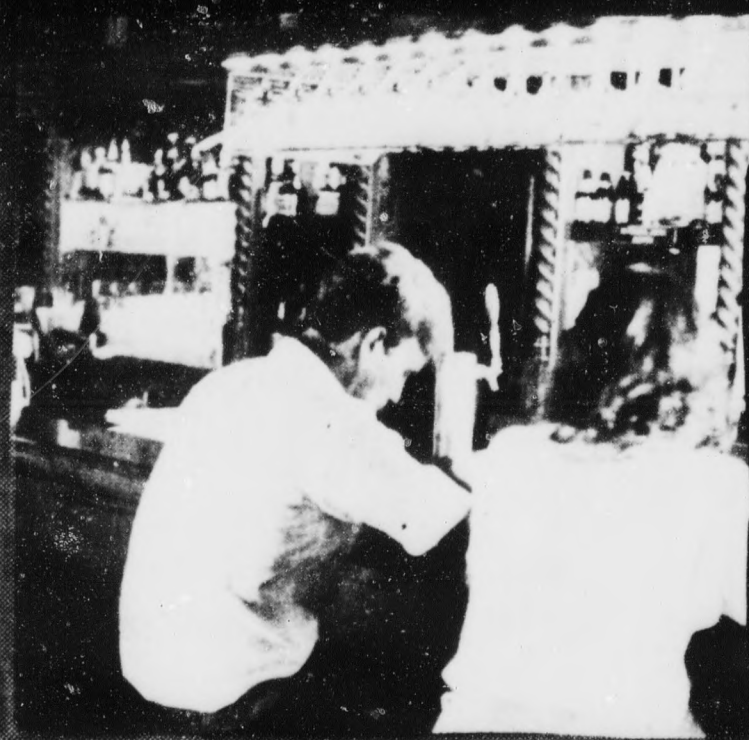
But your friends thought you looked terrific. And with them urging you on, your first 10 kilometer race didn't finish you. You finished it.

Now that you have something to celebrate, make sure your support team has the beer it deserves. Tonight, let it be Löwenbräu.



## Löwenbräu. Here's to good friends.



**TAMPICO LIL'S**

Tampico Lil's is the home of the special. In addition to their fully-stocked bar, excellent dance floor and fine Mexican food, they are also offering the following specials for your enjoyment.

Howard Cosell is gone but Monday Night Football lives on. Come to Tampico Lil's, enjoy the game and take advantage of 50¢ draft beer and 50¢ hot dogs from 6 p.m. to 9 p.m.

On Tuesdays it's tacos for only 25¢ from 8 p.m. to 10 p.m., and margaritas for only \$1 from 8 p.m. to 1 a.m.

Long Island iced tea is always a favorite, and Tampico Lil's offers it for only \$1.50 on Wednesday nights from 8 p.m. to 1 a.m.

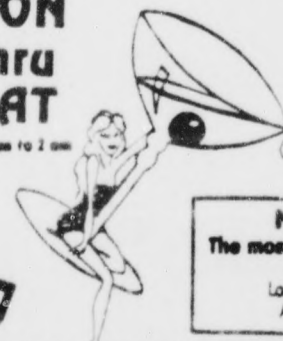
On Sunday, Sept. 9 they are having a special party from 8 p.m. to 2 a.m., so come over and dance, party and enjoy beer, wine and well drinks for only 75¢.

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thru  
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**CONFIDENTIALLY YOURS**  
FRIDAY 7:00, 9:10 • SATURDAY 2:40, 4:50, 7:00, 9:10  
SUNDAY & MONDAY, SEPTEMBER 9 & 10  
**MOSCOW ON THE HUDSON**  
SUNDAY 4:45, 9:25 • MONDAY 9:25  
**BEING THERE**  
SUNDAY 2:20, 7:00 • MONDAY 7:00  
TUESDAY, SEPTEMBER 11  
**WALT DISNEY'S  
MILESTONES IN ANIMATION**  
7:00, 8:40

WEDNESDAY & THURSDAY, SEPT. 12 & 13  
PREMIERE

**HOPI: SONGS OF THE  
FOURTH WORLD:** 8:15

PREMIERE  
**TAMANAWIS ILLAHEE:** 7:00, 9:30

FRIDAY & SATURDAY, SEPTEMBER 14 & 15  
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**REAR WINDOW**

FRIDAY 9:20 • SATURDAY 4:40, 9:20

**VERTIGO**

FRIDAY 7:00 • SATURDAY 2:20, 7:00

**TOWER THEATRE** 443-1982  
16th and Broadway

### FANNY ANN'S SALOON

WELCOME  
BACK TO SCHOOL



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FANNY ANN'S SALOON



## Hitchcock

•Continued From Page 6

rawn camera angles, distances, lighting, all that was done beforehand. He was simply going through the motions and filling in the blanks."

Hennelly's appreciation for Hitchcock is obvious, as is his knowledge on the subject. He feels that while there are a number of young filmmakers "who consciously imitate his (Hitchcock's) films...probably the most famous American one is Brian DePalma." Hennelly also feels that the

French have always been ahead of us in our appreciation towards Hitchcock, and that by taking a careful look at the type of filmmaker Hitchcock was, we too will realize what a master of film Hitchcock really was.

Those interested in taking the course, Films of Alfred Hitchcock should call 454-6196.

Editor's Note: Beginning Sept. 19, KRBK TV, Channel 31, will be airing *Alfred Hitchcock Presents* at 11:30 p.m.

## Europe

•Continued from page 3

Speaking of ruins, Pompeii was next up on the tour schedule, it being the city which was buried, and consequently very well-preserved by an eruption of nearby Mt. Vesuvius in 79 A.D.

After Pompeii, Buhler's group left Italy for the Greek island of Corfu, where they spent four days basking in the Aegean sun at Club Europa's private resort. From there they went to Delphi and then to Athens, where they visited the Acropolis and were

treated to a sound and light show that night.

Following a one-day stop in Madrid, the group returned to London and then separated for the trip home. Said Buhler, "the trip was too fast, but I expected that. I think this is the best way to go if it's your first time. I felt safer, because there was always someone to look out for you. Next time I hope to go by myself. This is something everyone should do if they get the opportunity. I wish everyone could do it — I was really lucky."

## Business

•Continued from page 3

the business department could eliminate the lines. Several students who lived in campus dormitories last year said the business department should give out numbers or tickets to students to establish add/drop priority. That process was used last year to assign dormitory rooms.

Other students said the business department should develop a priority add/drop list based on class levels and academic concentrations.

Austin Gerber, dean of the business school, agreed that the lines should be eliminated.

"It's about time we knock these lines off," Gerber said. "We think there could be a problem in the computer. I know we're going to have to come up with a solution," the dean said.

A business department official will study the problem, and hopefully find a way to eliminate the lines by next semester, according to Gerber.

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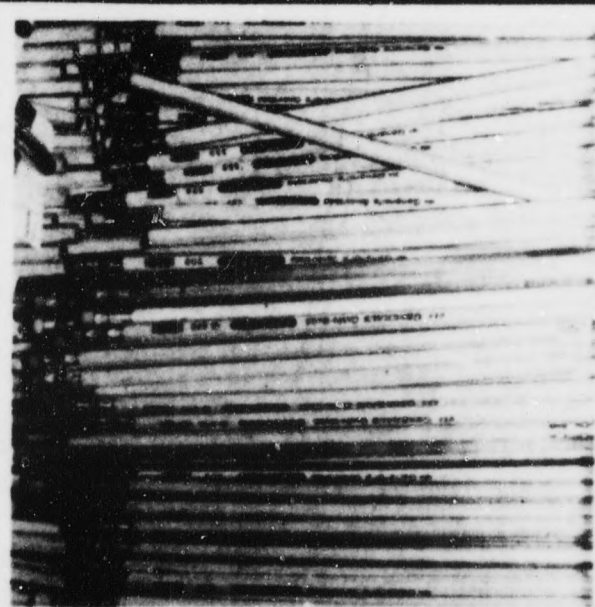
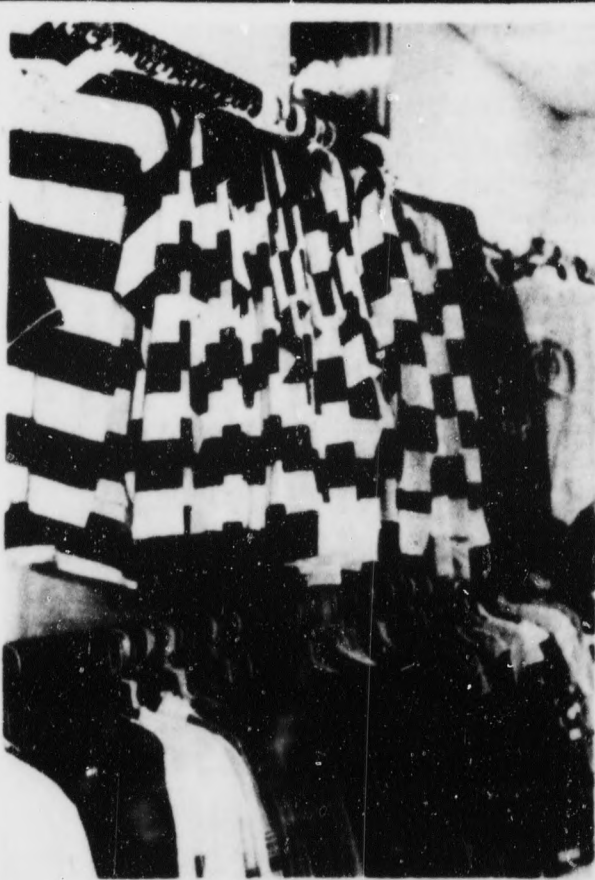
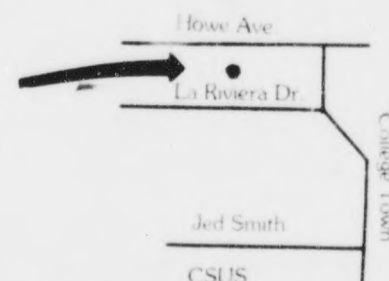
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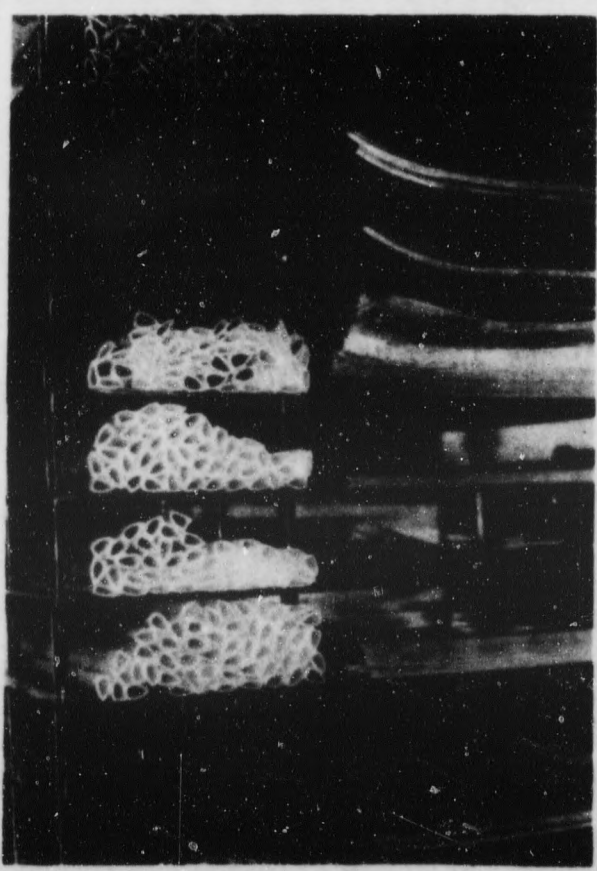
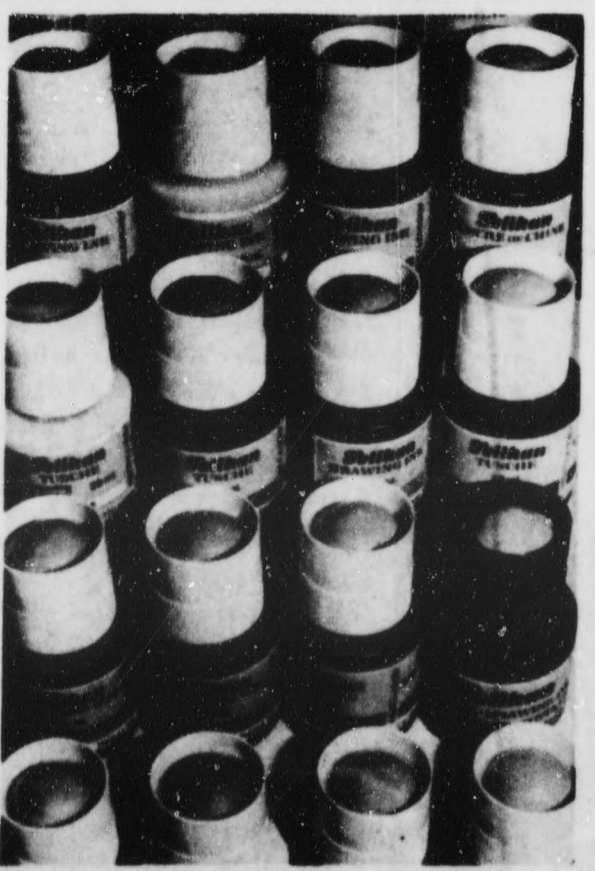


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## In Touch

**Geology Career Day** Saturday, Sept. 22, from 10 a.m. to 3 p.m. Seven speakers from research, engineering, mining and petroleum industries will talk about their jobs and prospects for you. There is a speaker's forum from 10-12 in the University Union senate chambers, and a picnic from 12-3 in Alumni Grove. There is \$1 donation for Geology Club members, and a \$3 donation for non-members. For more information contact Sara Tarr-Weaver at 454-6667.

The Rusty Duck Restaurant's third annual golf classic at Rancho Muneta to benefit the Leukemia Society will be on Sunday, Sept. 30 at noon. The entrance fee is \$125 which includes green fees, golf carts, a souvenir package and an awards banquet. For more information call the Leukemia Society at 391-0238.

The Legal Center For The Elderly And The Disabled is offering an internship for undergraduate and graduate students for 1-4 units in psychology. The sign-up meeting will be Thursday, Sept. 13 at 6:30 p.m. at 2125 J Street. For more information call Theresa Ortega at 446-4851.

The public will have an opportunity to see the planets Venus, Mars, Jupiter, Saturn and Uranus at the CSUS observatory on Sept. 7.

The program will begin at sunset, 7:27 p.m., on the roof of the north wing of the Psychology building.

The program will be cancelled if it is cloudy.

For more information call 454-6518.

ARCO Iris, a non-profit Spanish language school for children 2-12 years old will reopen for the Fall session on Sept. 8.

For further information call 392-1137 or 391-7762.

Morning and evening Yoga classes. We offer energization exercises, yoga postures, and a short guided meditation. No special experience necessary. Monday through Friday, 10 a.m. to noon, Tuesday through Friday at 6 p.m. The fee is \$3 per class or \$15 for 6 classes. For more information call 484-1999.

Ethnic Studies 118 - Intro. to Martial Arts - a comprehensive course covering the origins, history and philosophy of the martial arts will be taught by Grand Master Myung Kyu Kang and is offered MWF at 8 a.m. in Psy. 220.

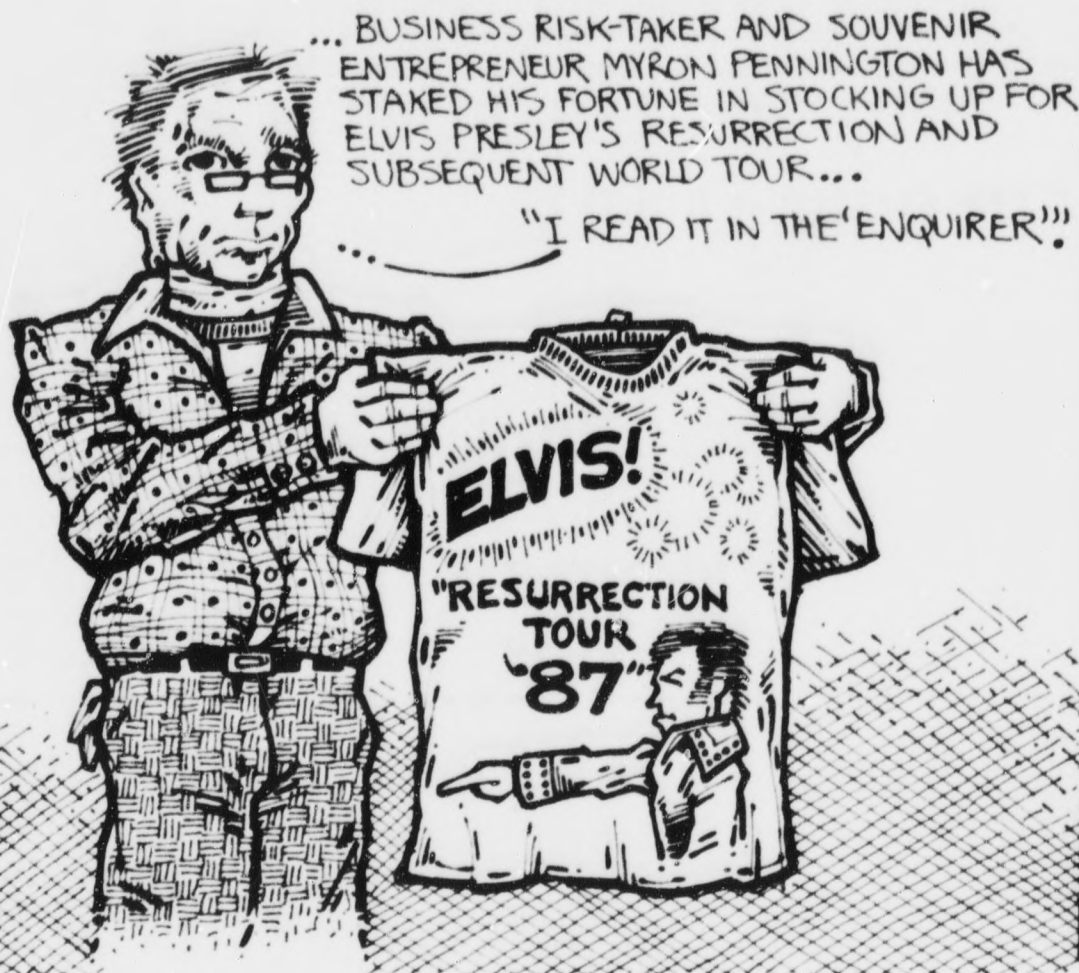
For information about on-campus and off-campus housing call the Housing Office at 454-6496 or 454-6787. The Housing Office is located in the Student Service Center, room 111H.

"Your First Sale: Landing The Right Job" is the title of a seminar for women interested in professional sales to be held at CSUS. The seminar will be held in the Forest Suite of the University Union on Saturday Sept. 8 from 8 a.m. to 4:30 p.m. The cost is \$30 pre-registration or \$40 at the door. For more information call 484-1234.

The Leukemia Society will honor its volunteers and media sponsors at the Marina Inn on Sept. 11 at 7 p.m.

A dessert buffet and live entertainment will be provided and Dr. Jon Klock of the Institute of Cancer Research will be the guest speaker.

Tickets are \$4.50 in advance or \$5 at the door. To RSVP, call 391-0238.



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The home was designed "from the ground up" by the students, according to Vern Stainbrook, CRC, a home construction instructor. The house was a project of a home construction course at CRC during the Spring 1984 semester.

Approximately 20 students were enrolled in the course, and four students helped Stainbrook put the finishing touches on the home this summer.

Stainbrook taught the students to make the home as energy efficient as possible, with placement of windows and walls, and a special energy-efficient water heater.

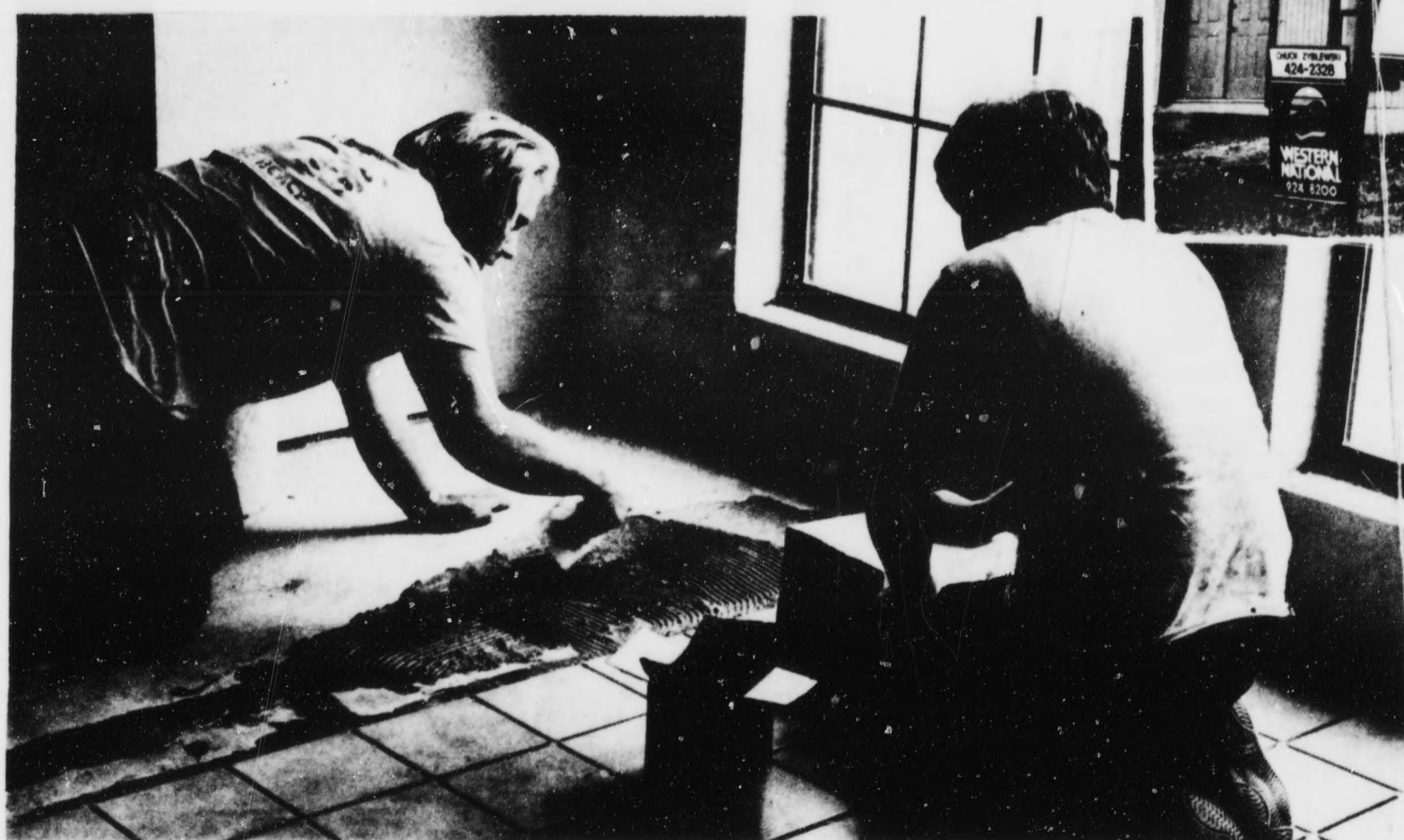
Most of the students in the course were interested in construction as a career. One student, Tom Kish, wants to build his own home.

Kish recommends the course for "anybody who owns a home and wants to know how the thing is put together."

The 1,500-square foot home will sell for approximately \$79,000 according to Stainbrook. It is the second home built by Cosumnes students.



Tom Kish (left) instructs a fellow student on the fine art of tiling a new home. The end product (above) was designed and built by Cosumnes River College students.



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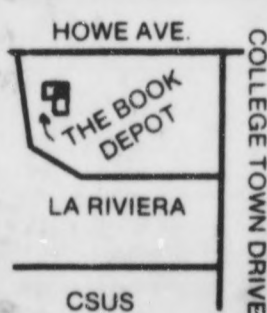
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Sept. 7	8:00 am-6:00 pm	Sept. 14	8:30 am-6:00 pm
Sept. 8	9:00 am-5:00 pm	Sept. 15	9:00 am-5:00 pm
Sept. 9	CLOSED	Sept. 16	CLOSED
Sept. 10	8:00 am-9:00 pm		



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## Convention

•Continued From Page 1

different types of passes such as press perimeter, press floor, delegate, alternate, guest, VIP, maintenance and the like were traded like baseball cards until the curious visitor landed one that admitted him to the convention floor. Occasionally, floor seekers flanked by large numbers of people slid by the guards. And there was always the door to the floor through the kitchen. That worked more than once.

Of course, visitors needed some kind of pass just to get within a city block of the convention center. Hundreds of uniformed officers formed a half dozen checkpoints (shall we call them military zones?) between the traffic and the center.

Once on the floor, visitors found more to do than at a county fair, except for the amusement rides. At 32 booths, vendors hawked tacky souvenirs or represented companies like American Airlines, the U.S. Post Office, Sprint, Alhambra Water and Federal Express. There was even an operational BankAmerica Versateller.

And then there were snack booths with mangled lines impeding traffic to and from the floor. It was easy to tell this was a Democratic convention

—the hot dogs were \$1.05, chips 50 cents, candy and beverages 65 cents; big spenders went for the nachos (\$1.35). The prices were probably twice as much in Dallas.

Other curious amusements were the three extra-wide mobile home trailers at one end of the floor that served as "convention headquarters" for Mondale, Hart and Jesse Jackson. Crowds were always lined up five-deep hoping to catch a glimpse of the candidates while security officials walked around talking into walkie-talkies as if the candidates were about to come out. They never did; they always entered through some underground catacomb behind the speakers platform.

Still, the biggest show of all was the television coverage. Two-story TV booths resembling stage houses on a movie set blocked the view of the few newspaper offices lucky enough to be near a window. Delegates were situated as much as 100 yards from the podium and had to watch the speakers on the video screens. That may explain why Hart's speech elicited only a smattering of applause. Sound travels slower than light. But more likely the TV cameras and microphones were turned up high to catch the noise. And too, hot air rises.

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### UNIVERSITY UNION — THIRD FLOOR





# Forum

Page 16 THE STATE HORNET Thursday, September 6, 1984

## Editorial

### Revised Hornet

The *State Hornet*, after narrowly averting bankruptcy, is back in business. Thanks to major organizational changes and support from both students and the university, *The State Hornet* should be better than ever.

In March, we suddenly were unable to "pay the bills," and our account was frozen. After a long series of negotiations, salary reductions and cutbacks, we continued to publish once a week instead of semi-weekly, the first time in the history of *The State Hornet* that production had to be curtailed.

Beginning today, *The State Hornet* returns to its regular Tuesday/Thursday circulation schedule. We have also added 10 special tabloid issues to be distributed throughout the year that we think our readers will find very entertaining and informative. And incredibly, today we are fiscally safe and sound.

Until this summer, *The State Hornet* had been a somewhat undefined body of individuals publishing a newspaper with the assistance of a journalism faculty advisor. In May, officials of the university, journalism department and *The State Hornet* signed a charter and canon of ethics that will serve as a guideline for the operation, organization and authority of *The State Hornet*.

The charter acknowledges the university's responsibility for *The State Hornet* while at the same time allowing it to operate as an essentially student-run newspaper. It also safeguards against prior restraint. However, a publication board shall act as publisher of the newspaper. That board, chaired by the editor-in-chief, will include the faculty advisor, the vice provost for student affairs and members of the editorial committee. A business advisory committee has also been established.

Still, funding has remained a problem. Two new sources of revenue have been created for *The State Hornet*. In the Associated Students, Inc. (ASI) spring election, we succeeded in placing a measure on the ballot to increase the ASI activity fee. The measure passed and was approved by the California State University chancellor in Long Beach. An opinion poll taken on the same ballot recommended that the ASI senate allocate the money to *The State Hornet* typesetting services. These include resumes (\$15), fliers, news letters, etc. Previously, these earnings were accrued by ASI; now, *The State Hornet* owns the typesetting equipment and will be able to use the revenue for production. Eventually, this operation may help us become self-sufficient.

Coupled with the revenue sources is an overhaul of the advertising department that includes personnel and policy changes. One significant change is that for the first time, *The State Hornet* will be distributed off-campus. Initially, the locations will be the three local junior colleges and The Graduate. Already our advertising revenue for this issue has exceeded that of any other issue.

Finally, a new editorial policy will be employed regarding the service and availability of *The State Hornet* to our readers. We will be soliciting and accepting stories, opinion columns and press releases of activities, achievements, announcements, etc. from our readers. We believe that in the past, *The State Hornet* has neglected its readers at times and we pledge to reverse this trend. A student newspaper belongs to the students. In fact, we will be sponsoring events, having giveaways and keeping a standing invitation to building TTK in order to signal our concern for serving you. We look forward to having a good year and to seeing you in *The State Hornet*.

## The State Hornet

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The *State Hornet* was founded in 1949 and is a product of the Publications Board of The *State Hornet* at California State University. It is published every Tuesday and Thursday during the fall and spring semesters, except on major holidays and during semester breaks.

All views expressed herein are the responsibility of the authors and *The State Hornet* editorial committee and do not reflect the views of the CSUS journalism department, student body, Associated Students, Inc., administration, or any group connected with the university unless otherwise noted. Unsigned articles and editorials are the responsibility of *The State Hornet* editorial committee.

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ANOTHER REASON WHY VOTING IS CONDUCTED IN PRIVATE...



## Commentary

### Ferraro-Zaccaro Taxes Show Need For Reform

by Scott D. Schuh

In response to Democratic vice-presidential candidate Geraldine Ferraro's decision to reveal the family tax records and pay some \$53,000 in back taxes and interest penalties, the White House officials announced a plan to force all tax-paying citizens to turn in tax returns for public scrutiny.

#### Issues & Perspectives

According to the plan, which would be decreed by President Reagan sometime next year, the millions of candidates would be bound by the same campaign etiquette and release their tax returns for public scrutiny.

Internal Revenue Service spokesmen declined to estimate the amount of unpaid taxes they might collect, but private sources believe the number to be in excess of \$300 billion. The White House hopes to offset the current fiscal deficit, estimated to be about \$180 billion.

The greatest revenue is expected from individuals whose taxes were prepared by "big-eight" accounting firms. The Ferraro-Zaccaros, who

were unavailable for comment, had their taxes prepared by big-eight Arthur Young & Associates.

Through this hypothetical budget deficit reduction plan may be even sillier than most deficit reduction plans, there is a good lesson to be learned from the Ferraro fiscal adventures.

The first and most obvious part of the lesson is a case study in Ms. Ferraro's integrity. One of the most prestigious accounting firms in the country does not make an "accounting error" on the order of \$20,000 to \$30,000. A shyster lawyer, maybe. Arthur Young, no. And especially not in light of Ms. Ferraro's previous scandal involving her husband's loan to her for an earlier congressional campaign.

Even more than being another typical political affair, the incident points out the dire need for tax reforms in this country. The rich keep getting richer (so it is said) not because of President Reagan's policies so much, but in part because of the tax structure, and the ease with which "accounting errors" are often purposely employed.

The progressive income tax now used, along with the deductions allowed that end up sheltering income, is supposed to tax higher income individuals more heavily. In reality, the rich like Ms. Ferraro can "accidentally" overlook capital gains and the like, and pay little or no taxes. This strains the budget imbalance and, to an extent, interest rates.

Instead, it seems a flat-rate (percentage) tax is more apt to catch the Ferraro-Zaccaro types before they run for vice-president.

Flat-rate taxes are decreed as discriminatory toward the poor because 10 percent is more precious to the poor man earning \$10,000 than 10 percent is to the rich man earning \$100,000. Yet the progressive and flat-rate taxes can be combined fairly and effectively.

A progressive flat rate income tax would charge, say five percent to individuals earning \$10,000-\$15,000, and so on. Throw out deductions, include capital gains/losses and presto, we have a simpler yet fairer tax system, and maybe a smaller deficit.



Unfortunately, though, this plan might put accountants at Arthur Young out of work. Then our taxes would increase to pay for unemployment benefits. What a vicious circle. Oh well, I'm sure Ms. Ferraro has a solution to implement when she is elected that will really humble the rich and help the poor.

Scott Schuh is the editor-in-chief of *The State Hornet* newspaper.

### Trudeau's Rejected Peace Plan Deserves 2nd Chance

by Michael Tslentis

The United States is blessed in many ways. One of the most obvious and yet least talked about of our bless-

#### Commentary

ings is our geographical position and

our next-door neighbors. Mexico and Canada are both a blessing and a reality.

Before he left office, the Prime minister of Canada, Pierre Trudeau, took the initiative to bring about peace on earth in the form of a comprehensive peace plan. It was not received well.

Nobody should be so naive as to

think that peace will come about on account of one man's efforts. At the same time, nobody should be so naive as to think that peace will come by itself or by continuing to spurn all efforts and ideas from all quarters without lending our hearts and our efforts to what this or that peace initiative is all about.

Some time ago *The State Hornet*

wrote to Trudeau congratulating him on his ideas and asking him to write. His answer came last April. Although it's impossible to write here in this small space everything that Trudeau has said and done on behalf of world peace, I find myself honored and thankful to the Prime minister of Canada for his kind and generous

•Please See Trudeau, Page 17

### Letters And Columns Policy

*The State Hornet* will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. *The State Hornet* will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building TTK at CSUS or mail them to: Letters to the Editor, *The State Hornet*, 6000 J Street Bldg. TTK, Sacramento, Ca 95819.

#### HATS OFF

BY ELIZABETH MAES



#### Reel Life

by Bill Stancik





# ASI, Stinger Aid Transforms Weightroom

by Matt Talbert  
Staff Reporter of The State Hornet

After years of waiting, the 26th-largest university in the nation finally has a weight room.

Thanks to a bill backed by Associated Students Inc. (ASI) President Ron Day and support from the Stinger Foundation, the CSUS football team and the CSUS student body, we have a respectable facility for training.

charging, the new facility should receive plenty of support.

Transforming a shambles to a shelter, the new facility is a place to behold. Sporting green carpet, new free-bar weights and bench, the weight room can accommodate intermediate and advanced lifters.

There are also Universal machines in the field house available for beginning weightlifting students.

"We're planning to add a stereo system and plenty of Hornet decor"

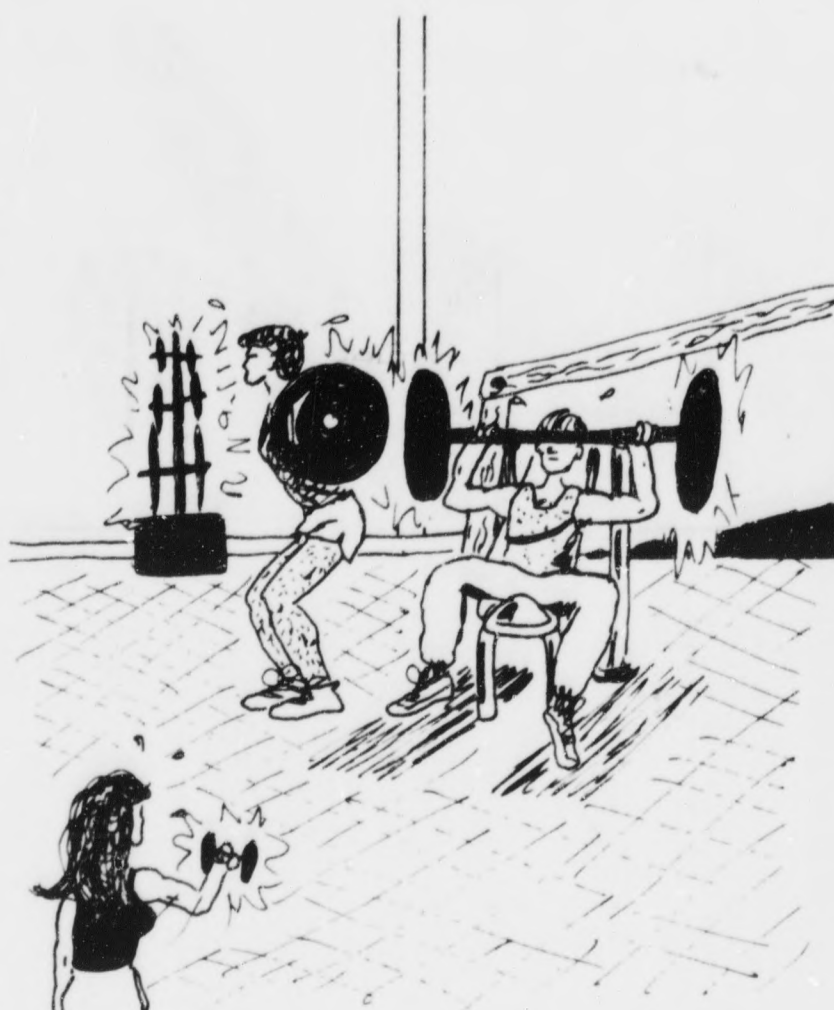
"This is a great start but it is only the beginning," said CSUS assistant football coach Bill Cochran.

"We're planning to add a stereo system and plenty of Hornet decor to make the weight room enjoyable for everyone," Cochran said.

The room will be available to students and faculty during convenient hours through the semester. With the high membership rates health spas are

The community clearly supports Hornet football, and the support is beginning to show. The dividends benefit the entire campus and add a luring attraction to the CSUS football program.

An identification card is the only requirement for student and faculty admission. Hours are from 5-7 p.m., Monday through Thursday.



## Trudeau

•Continued From Page 16

around the globe and has talked to many world leaders. His words and ideas are word and ideas of a man of peace. The following excerpts are provided to understand Trudeau's true concern for peace and how he thought it would be achieved.

"We are alarmed by increasing disregard for the moral and legal principles which should govern the conduct of state, by the degree to which the ethics of peaceful settlement of dispute is being eroded, and by the readiness of nations to resort to the illegal use of force."

"At this time of crisis, we believe it to be imperative that the Soviet Union and the United States should summon

up the political dialogue between themselves leading to a relaxation of tensions...

"A concerted effort is required to restore constructive dialogue to the conduct of East-West relations. Only thus a climate of confidence can be built in place of the prevailing one of fear and mistrust."

As we read the above lines, each should reconsider his views and rethink his obligations toward peace. Too, the leaders of the world on whose heads, hearts and hands falls the responsibility of the world ought to read and reconsider Trudeau's simple but wise words.

Michael Tslenis is a former member of The State Hornet.

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# FRATERNITY

# Rush 84



## HOLIDAY

### 4 TUESDAY

- **HAPPY HOUR**  
PI KAPPA PHI
- **KEG BUSTERS**  
LAMBDA CHI ALPHA
- **WELCOME BACK BASH**  
SIGMA ALPHA EPSILON
- **KAMIKAZES**  
PHI KAPPA TAU
- **TRAVEL TO THE BERMUDA ISLES**  
TAU KAPPA EPSILON
- **WELCOME BACK PARTY**  
PI KAPPA ALPHA

### 5 WEDNESDAY

- **LADIES NIGHT**  
PI KAPPA PHI
- **MEET AX**  
DELTA CHI
- **PIZZA NIGHT**  
NU SIGMA CHI
- **EXOTIC DRINK**  
SIGMA ALPHA EPSILON
- **LADIES NIGHT**  
SIGMA PHI EPSILON
- **HERE'S TO GOOD FRIENDS**  
PHI KAPPA TAU
- **LADIES NIGHT**  
LAMBDA CHI ALPHA
- **MEET THE PIKES**  
PI KAPPA ALPHA

### 6

- **PUNCH & COOKIES**  
PI KAPPA ALPHA
- **TRIBUTE TO JOHN BELUSHI**  
TAU KAPPA EPSILON
- **THE RUSSIANS ARE COMING**  
SIGMA PHI EPSILON
- **JIM JONES KILLER KOOL-AID**  
NU SIGMA CHI
- **BBQ (INVITES ONLY)**  
LAMBDA CHI ALPHA
- **DRY NIGHT**  
SIGMA ALPHA EPSILON
- **PIZZA NIGHT**  
DELTA CHI

### 7 FRIDAY

**IFC DANCE**  
**LIVE BAND U4X**  
**9:30 PM**  
**NORTH DINING HALL**

### 8 SATURDAY

- **AROUND THE WORLD**  
LAMBDA CHI ALPHA
- **LUAU**  
SIGMA ALPHA EPSILON
- **CALIFORNIA DREAMIN'**  
PHI KAPPA TAU
- **DRINK THE POOL**  
PI KAPPA PHI
- **GENT-CHECK HALL**  
NU SIGMA CHI

### 9 SUNDAY

- **CATCH THE SIG EP WAVE**  
SIGMA PHI EPSILON
- **BROOM BALL**  
PI KAPPA PHI

### 10 MONDAY

- **MONDAY NIGHT FOOTBALL & BEER**  
PI KAPPA ALPHA
- **CHAMPAGNE PARTY**  
SIGMA PHI EPSILON
- **HAPPY HOUR**  
TAU KAPPA EPSILON
- **LADIES NIGHT**  
SIGMA ALPHA EPSILON
- **TRIVIAL ROULETTE**  
LAMBDA CHI ALPHA

### 11 TUESDAY

- **TACKY TOURIST**  
SIGMA ALPHA EPSILON
- **ALUMNI COCKTAIL PARTY**  
NU SIGMA CHI
- **WINE & CHEESE**  
PHI KAPPA TAU
- **LADIES NIGHT**  
DELTA CHI
- **PIZZA & PIKES SIDEWALK**  
PI KAPPA ALPHA

### 12 WEDNESDAY

- **DRY RUSH FRATERNITY PRESENTATION**  
SIGMA PHI EPSILON
- **DRY NIGHT WITH...**  
LAMBDA CHI ALPHA
- **LITTLE SISTERS BBQ**  
SIGMA ALPHA EPSILON
- **UNIQUE-COMEDY NIGHT**  
PI KAPPA ALPHA

### 13 THURSDAY

- **50/50 NIGHT**  
PHI KAPPA TAU
- **TKE TOGA**  
TAU KAPPA EPSILON
- **CHAMPAGNE JAM**  
PI KAPPA PHI
- **NIGHT IN ROME**  
LAMBDA CHI ALPHA
- **SHADES & SHORTS**  
SIGMA ALPHA EPSILON
- **BBQ (T.B.A. 6-9)**  
DELTA CHI
- **RUSH-SEE TABLE**  
NU SIGMA CHI
- **PUNCH & COOKIES**  
PI KAPPA ALPHA

### 14 FRIDAY

- **LONG ISLAND BLOWOUT**  
TAU KAPPA EPSILON
- **BAT BASH**  
DELTA CHI
- **"FRIDAY NIGHT LIVE" AT SPANKY'S**  
SIGMA PHI EPSILON
- **MOVIE NIGHT**  
NU SIGMA CHI
- **TARBENDER**  
PHI KAPPA TAU
- **TAI ONE ON**  
LAMBDA CHI ALPHA
- **ODD FELLOWS CLUBHOUSE**  
PI KAPPA ALPHA

### 15 SATURDAY

- **COCKTAIL PARTY (INVITE ONLY)**  
SIGMA ALPHA EPSILON
- **SEMI-FORMAL (CLOSED)**  
PI KAPPA ALPHA
- **SATURDAY NIGHT AT THE MOVIES**  
TAU KAPPA EPSILON
- **PROSPECTIVE COCKTAIL PARTY (INVITE ONLY)**  
DELTA CHI
- **SPORTS PICNIC**  
NU SIGMA CHI
- **CLUNIE HALL**  
PI KAPPA PHI

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